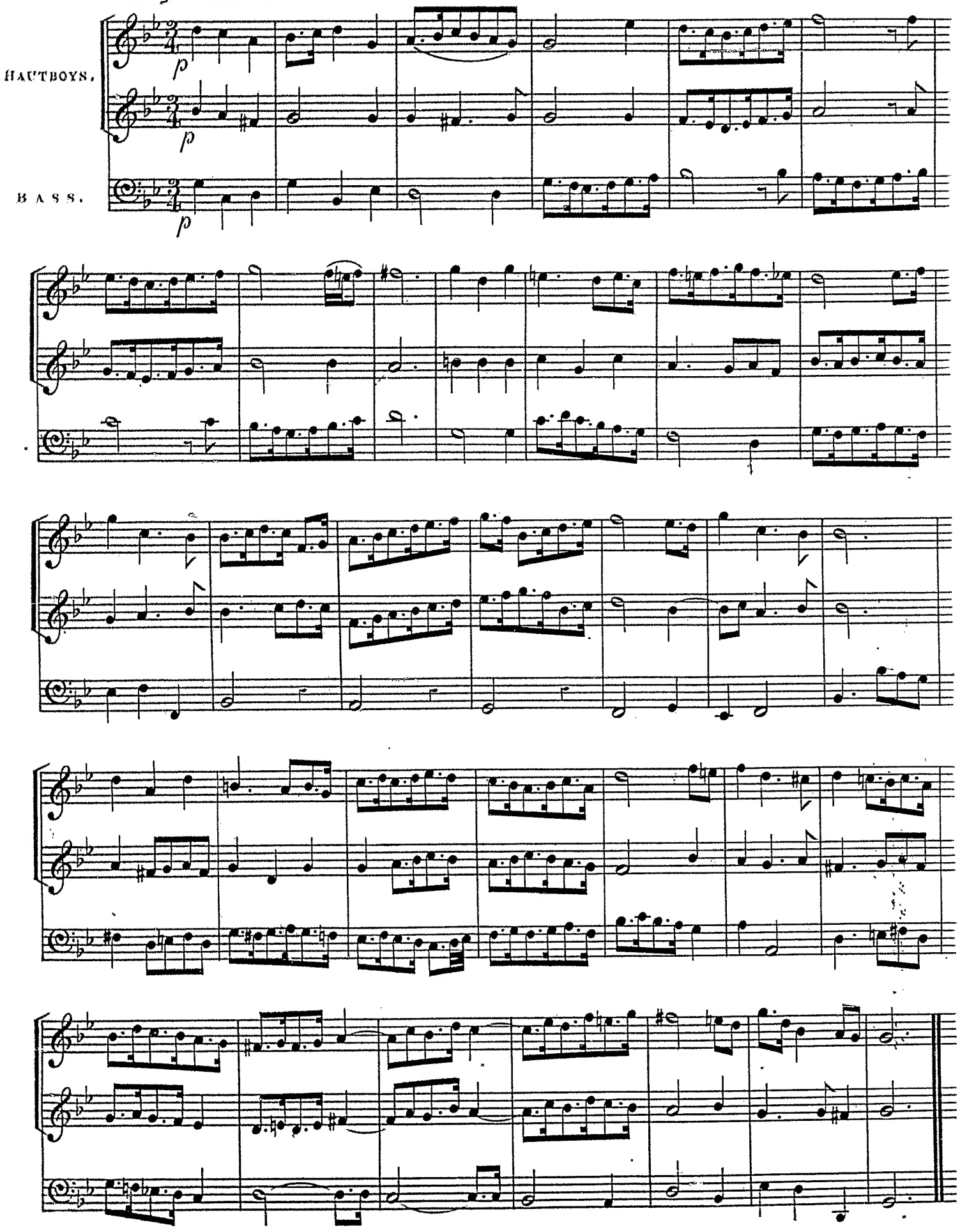
AIR & CHORUS.— THOU TUNDST THIS WORLD.

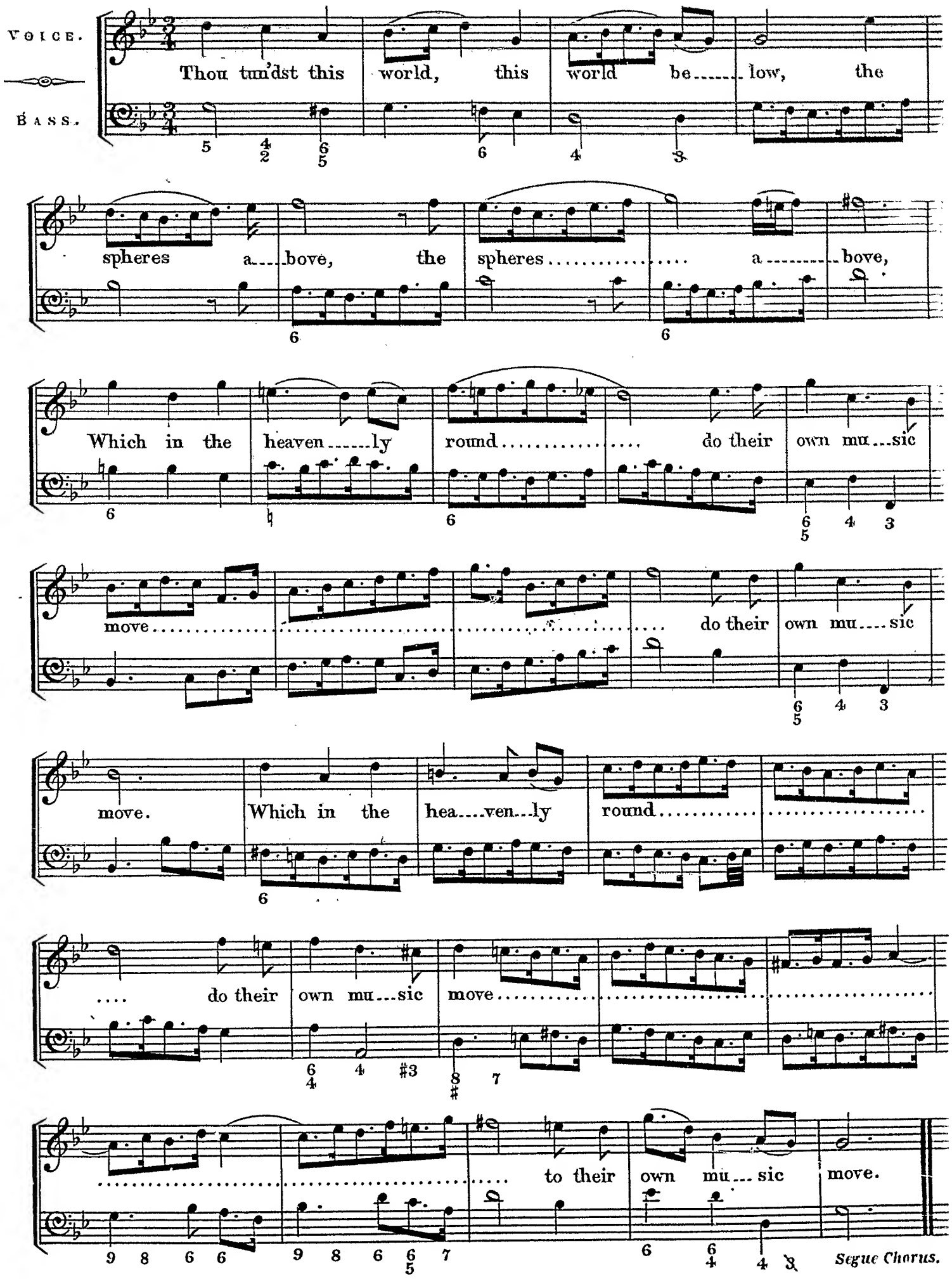
No 6. SYMPHONY.



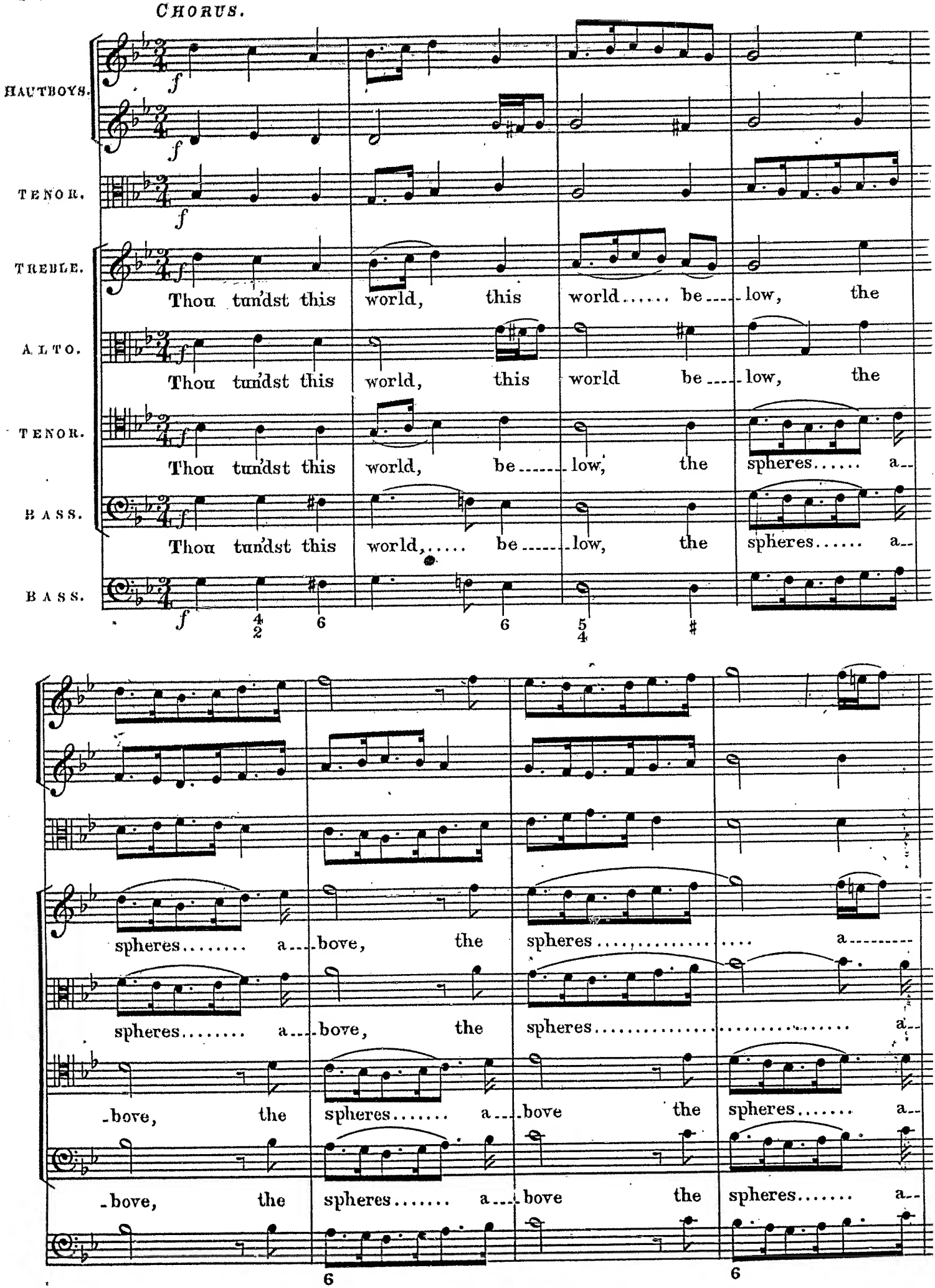
AIR.

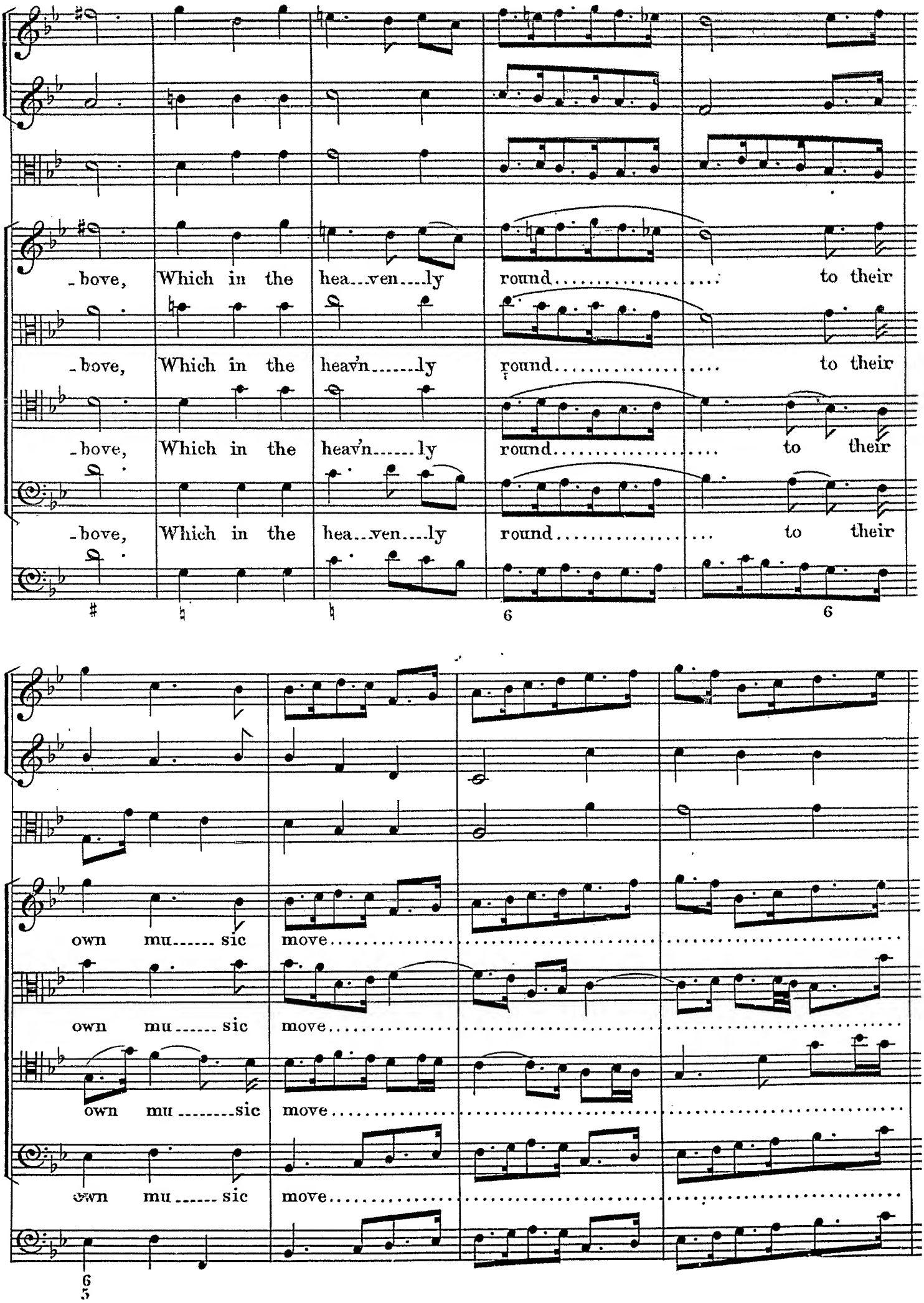
VOICE.

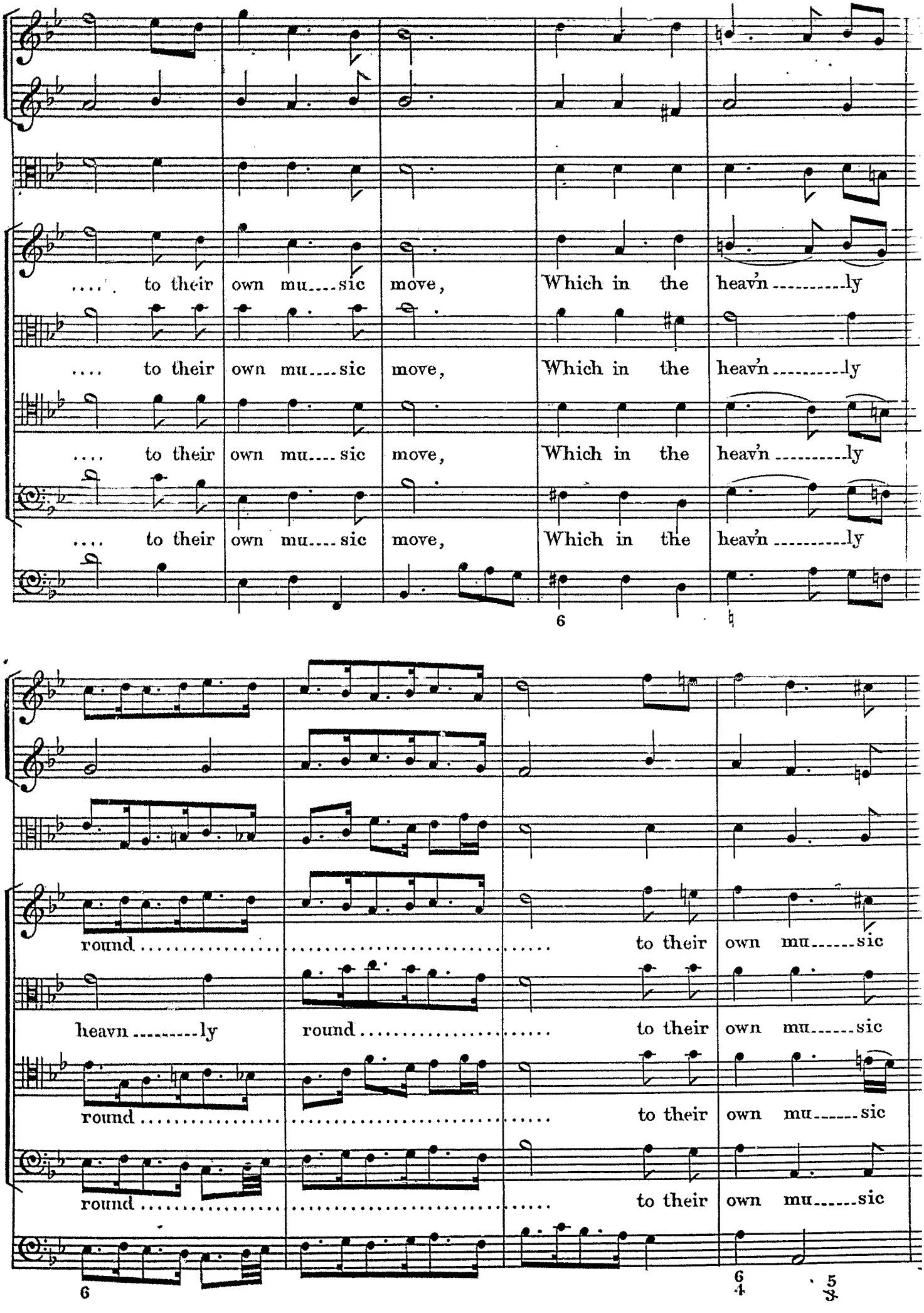
BASS.

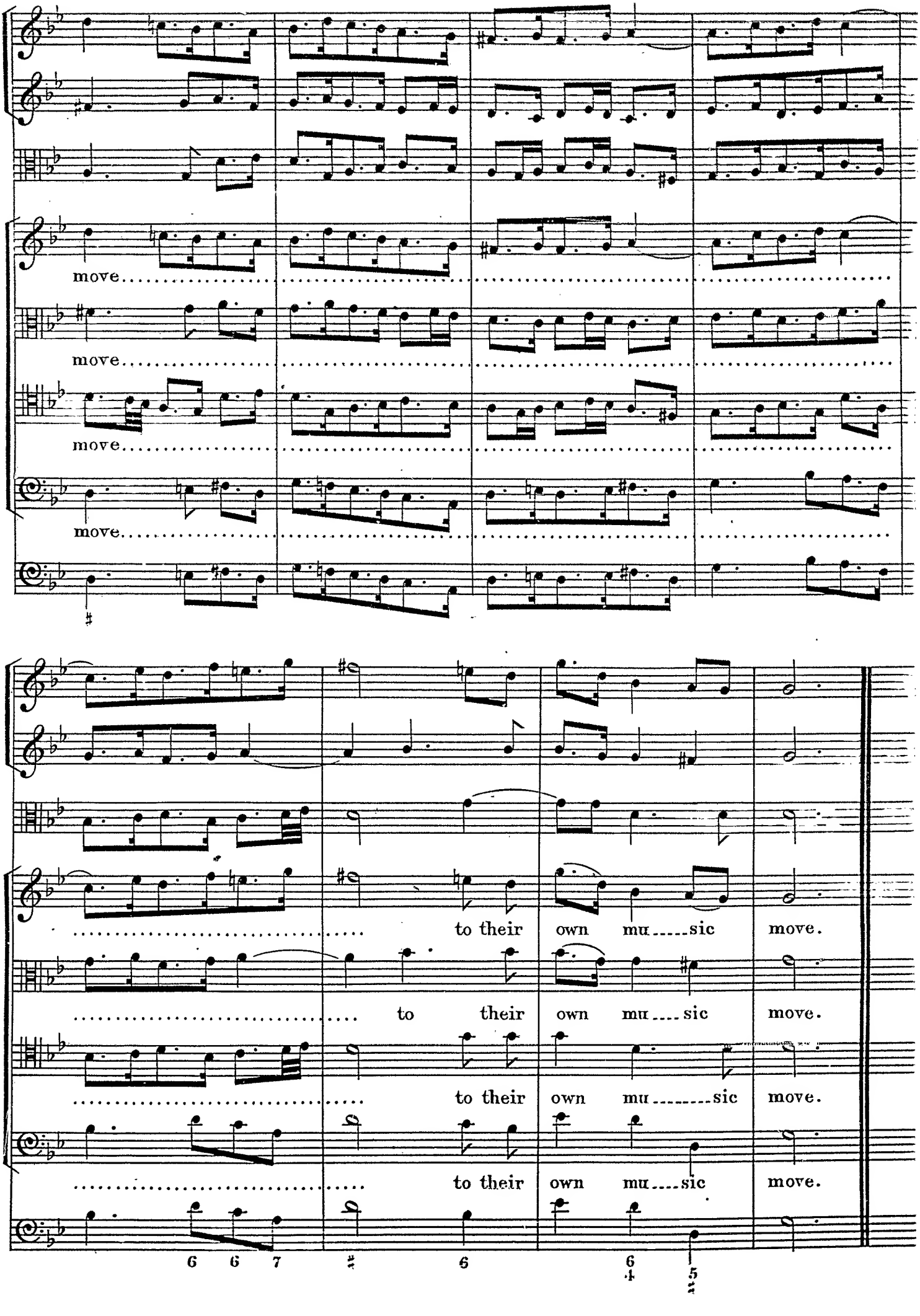


CHORUS.


HAUTBOYS.
TENOR.
TREBLE.
Thou tun'dst this world, this world..... be---low, the
ALTO.
Thou tun'dst this world, this world be---low, the
TENOR.
Thou tun'dst this world, be---low, the spheres..... a--
BASS.
Thou tun'dst this world,..... be---low, the spheres..... a--
BASS.
spheres..... a---bove, the spheres..... a---
spheres..... a---bove, the spheres..... a--
-bove, the spheres..... a---bove the spheres..... a--
-bove, the spheres..... a---bove the spheres..... a--

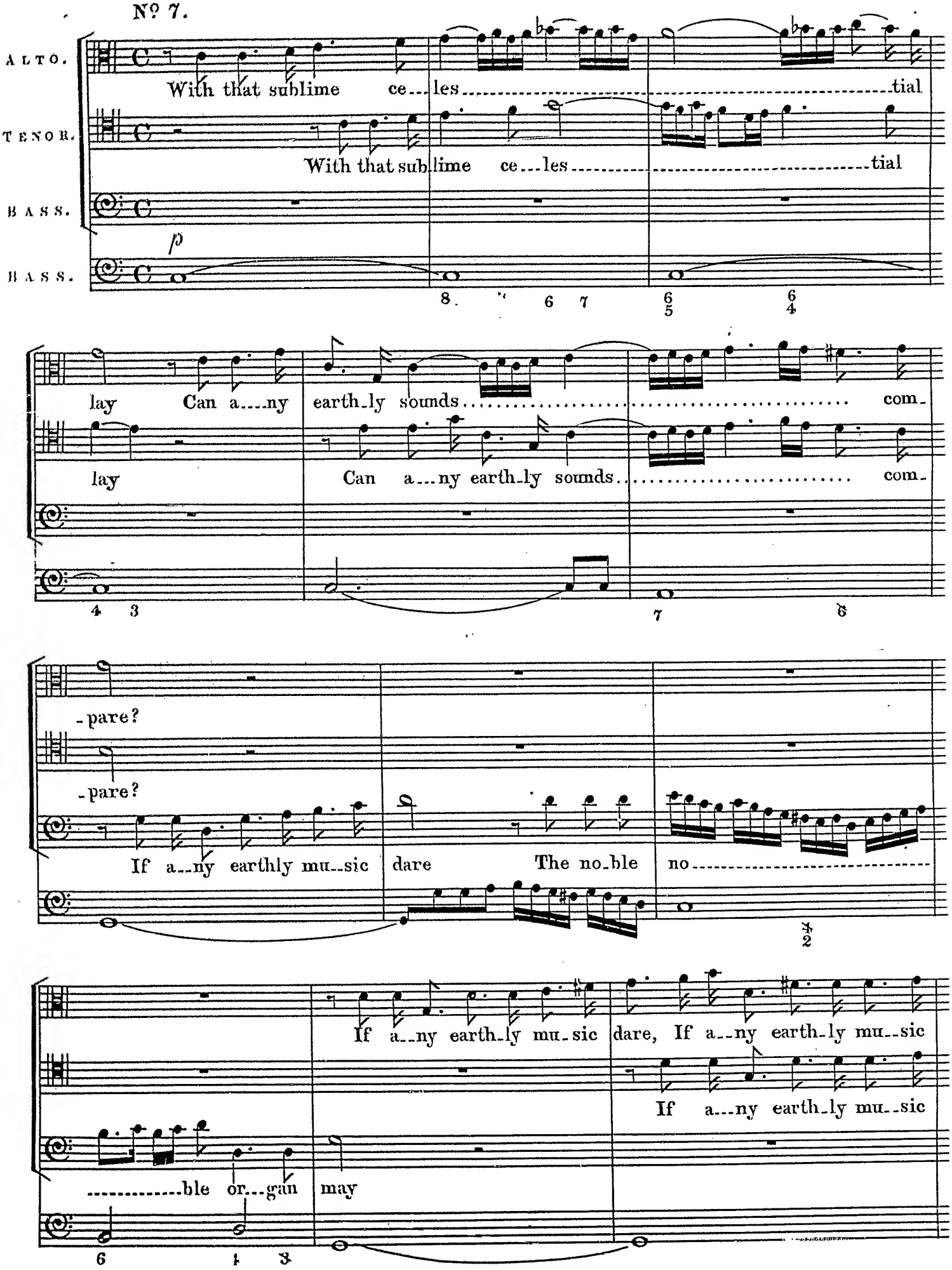

-bove, Which in the hea...ven....ly round..... to their
-bove, Which in the heav'n.....ly round..... to their
-bove, Which in the heav'n.....ly round..... to their
-bove, Which in the hea...ven....ly round..... to their
own mu..... sic move.....
own mu..... sic move.....
own mu.....sic move.....
own mu..... sic move.....

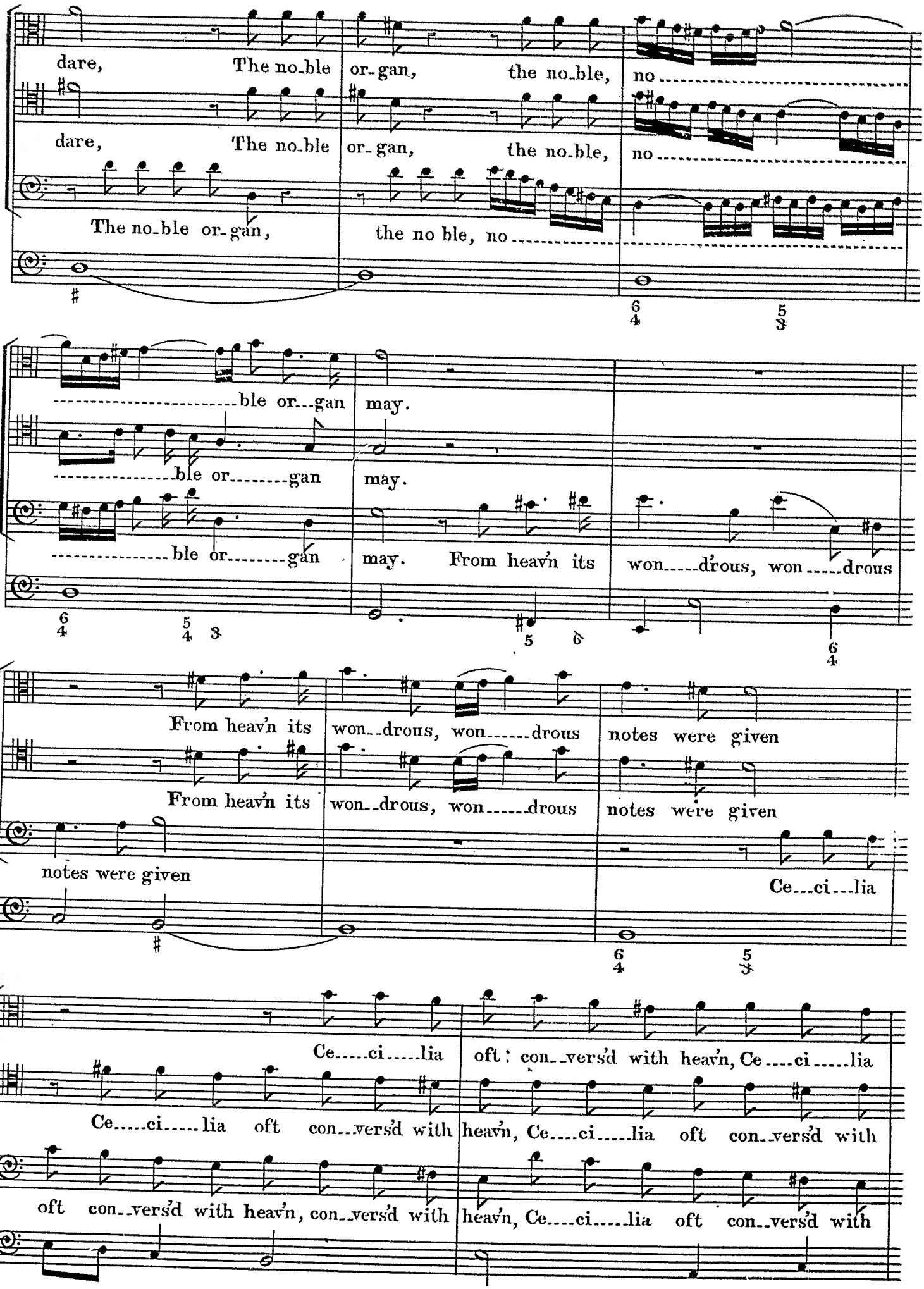

.... to their own mu....sic move, Which in the heav'n .....ly
.... to their own mu....sic move, Which in the heav'n .....ly
.... to their own mu....sic move, Which in the heav'n .....ly
.... to their own mu....sic move, Which in the heav'n .....ly
round ..... to their own mu.....sic
heavn .....ly round ..... to their own mu.....sic
round ..... to their own mu.....sic
round ..... to their own mu.....sic

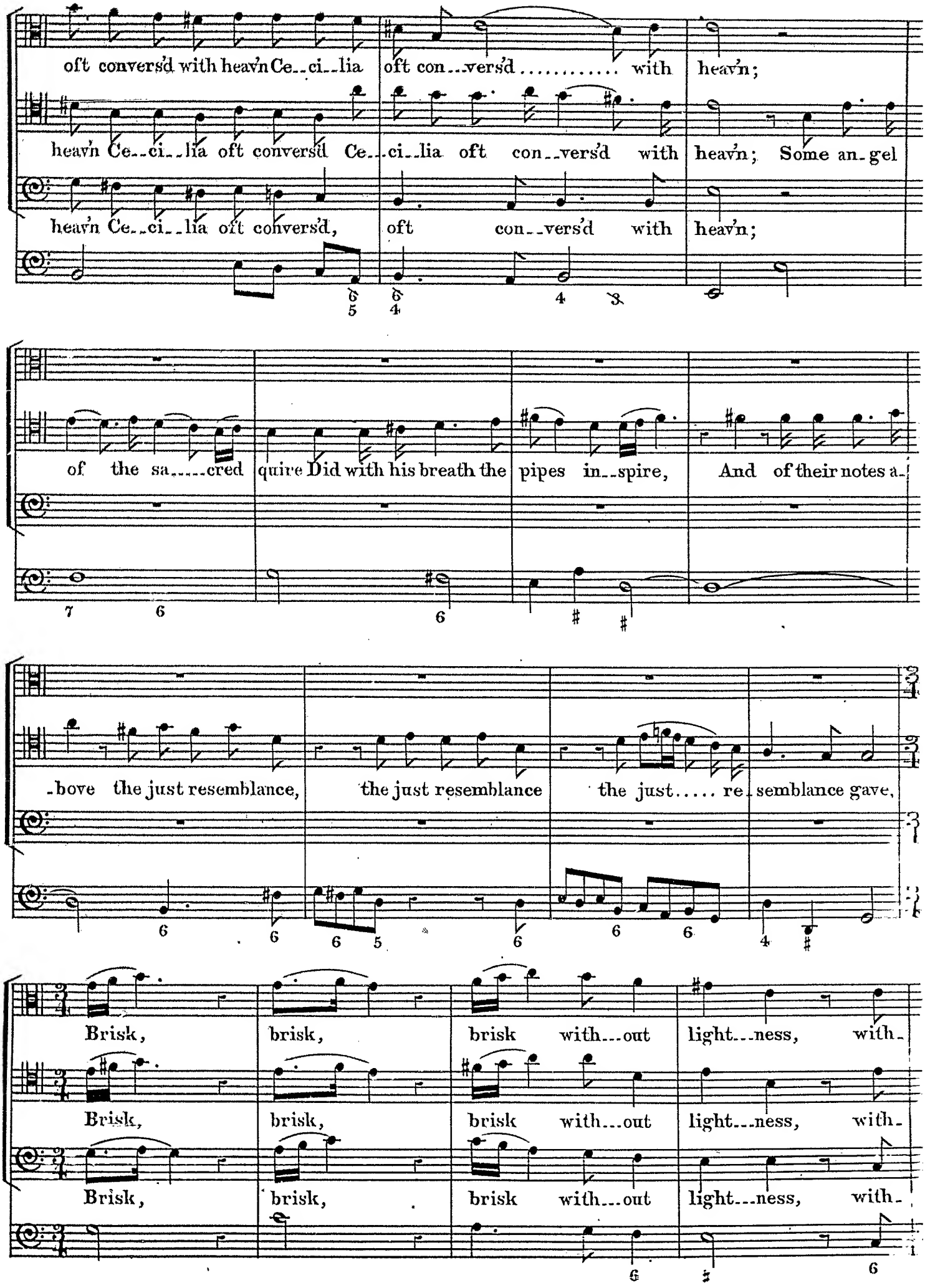

move
move
move
move
to their own mu sic move.
to their own mu sic move.
to their own mu sic move.
to their own mu sic move.
6 6 7 6 6 4 5

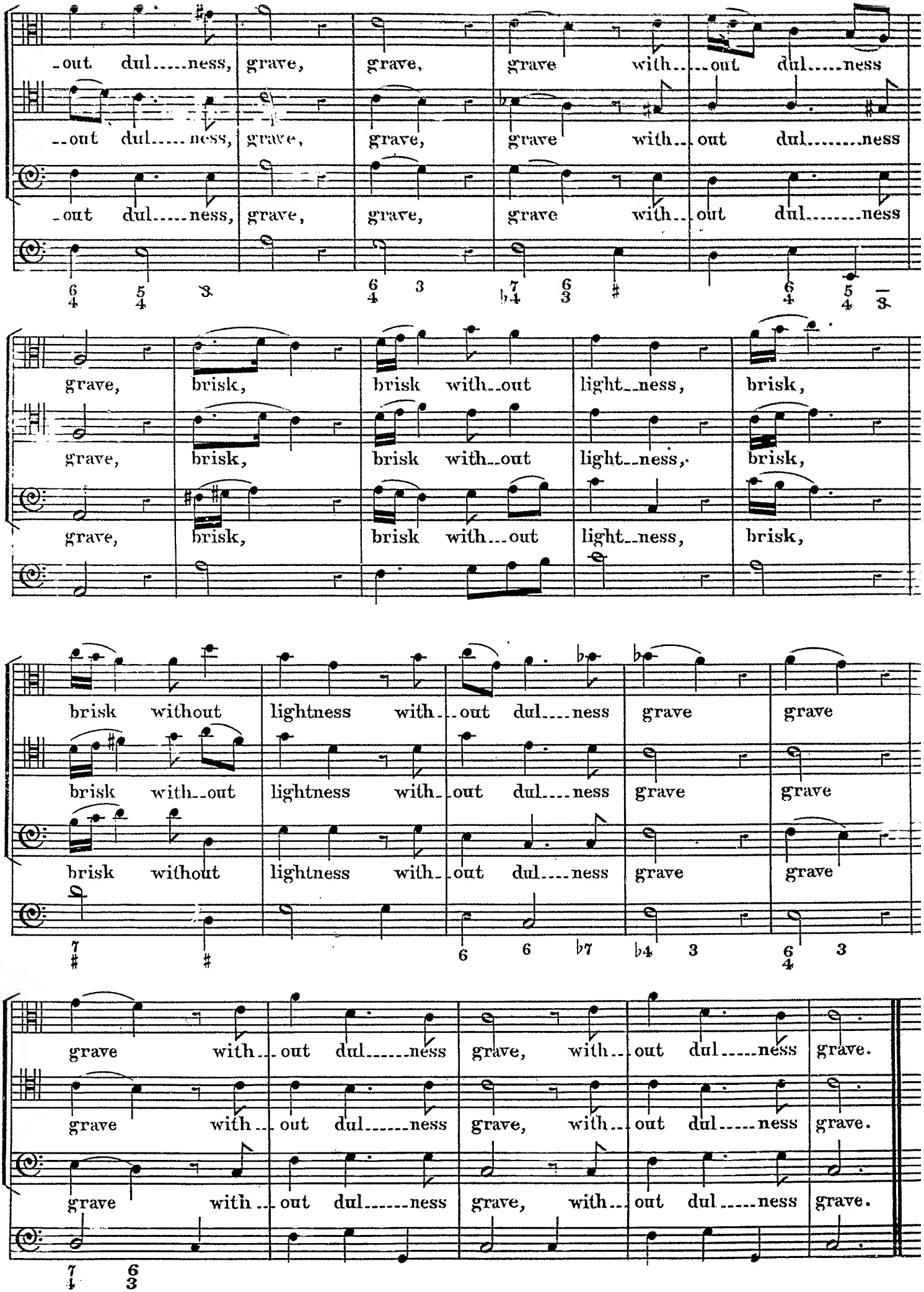
TRIO.—THREE VOICES.—WITH THAT SUBLIME CELESTIAL LAY.

No 7.



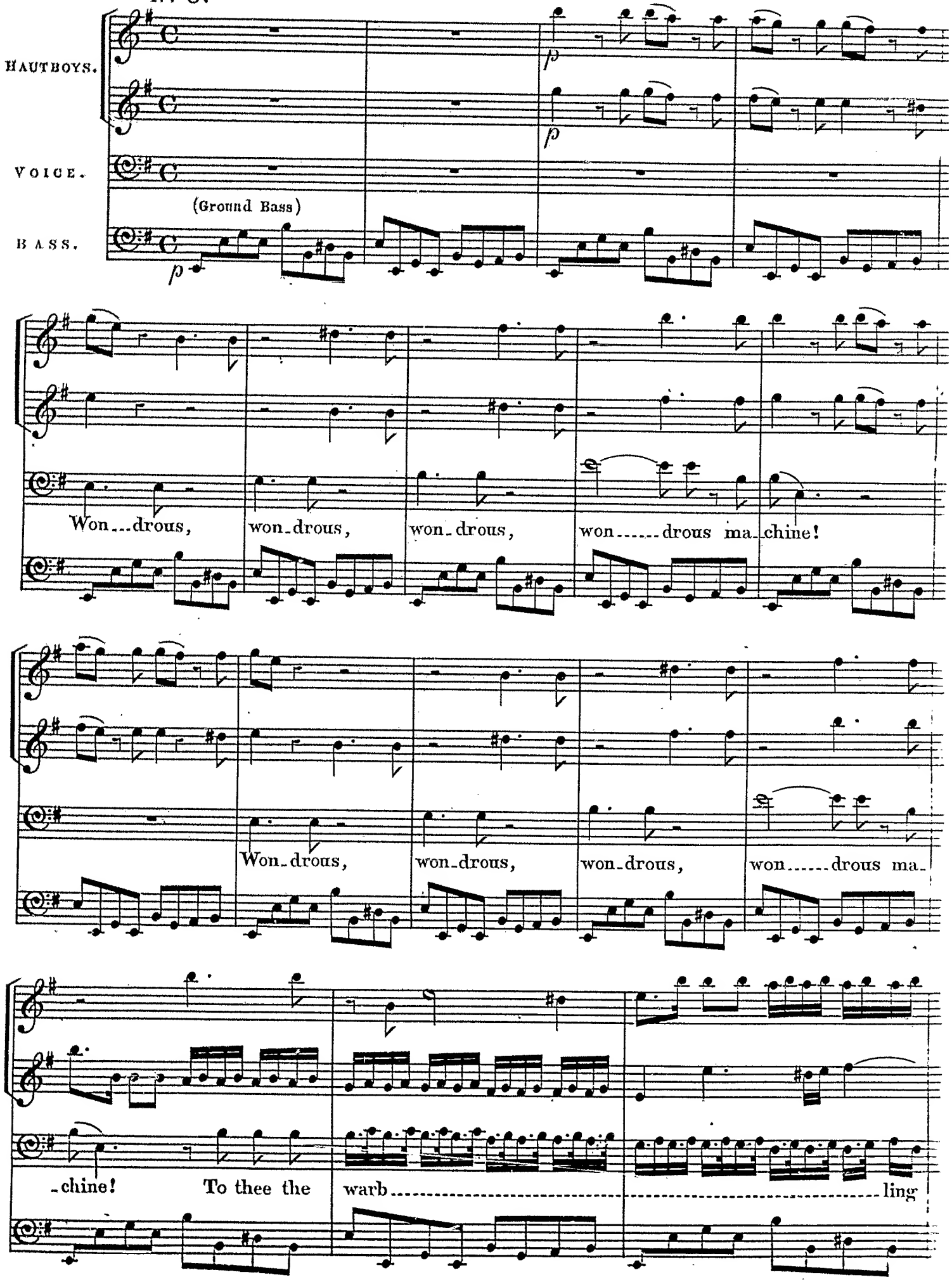

dare, The no-ble or-gan, the no-ble, no
dare, The no-ble or-gan, the no-ble, no
The no-ble or-gan, the no ble, no
ble or-gan may.
ble or gan may.
ble or gan may. From heav'n its won-drous, won-drous
From heav'n its won-drous, won-drous notes were given
notes were given
From heav'n its won-drous, won-drous notes were given
Ce-ci-lia
Ce-ci-lia oft con-vers'd with heav'n, Ce-ci-lia
Ce-ci-lia oft con-vers'd with heav'n, Ce-ci-lia oft con-vers'd with
oft con-vers'd with heav'n, con-vers'd with heav'n, Ce-ci-lia oft con-vers'd with

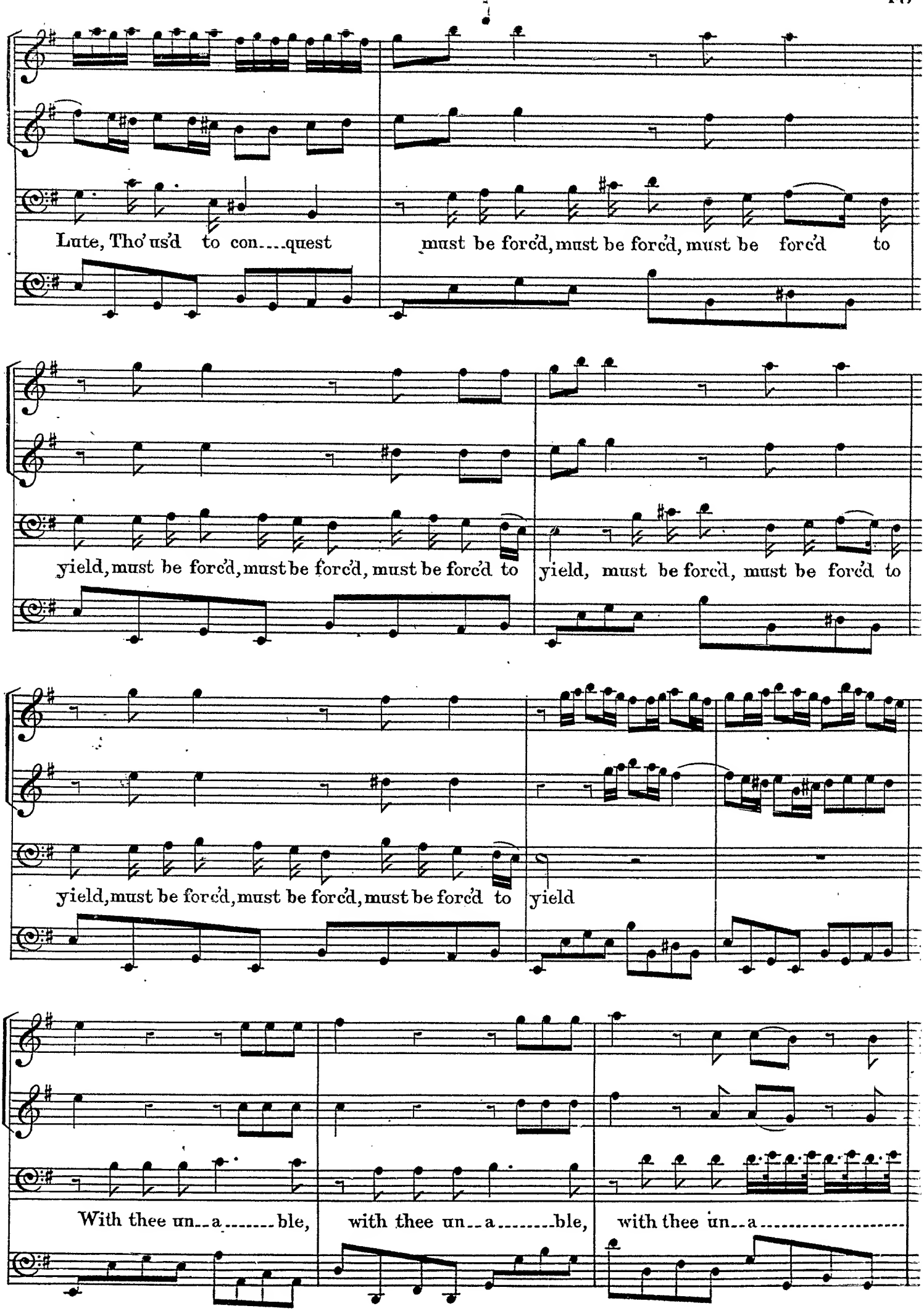

oft conversd with heav'n Ce..ci..lia oft con..vers'd ..... with heav'n;
heav'n Ce..ci..lia oft conversd Ce..ci..lia oft con..vers'd with heav'n; Some an..gel
heav'n Ce..ci..lia oft conversd, oft con..vers'd with heav'n;
of the sa.....cred quire Did with his breath the pipes in..spire, And of their notes a-
-bove the just resemblance, the just resemblance the just..... re..semblance gave,
Brisk, brisk, brisk with...out light...ness, with-
Brisk, brisk, brisk with...out light...ness, with-
Brisk, brisk, brisk with...out light...ness, with-

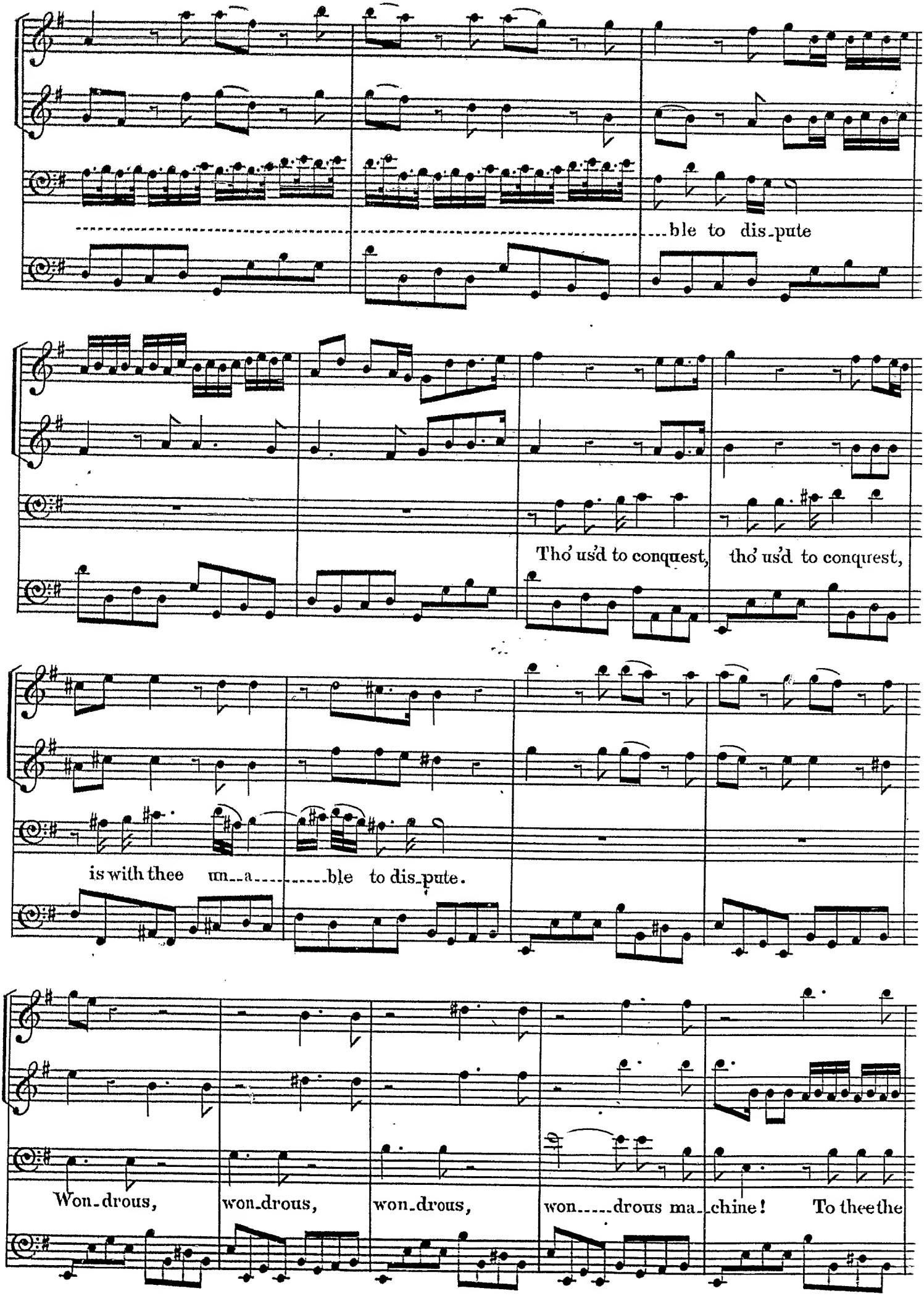

-out dul----ness, grave, grave, grave with--out dul----ness
--out dul----ness, grave, grave, grave with--out dul-------ness
-out dul----ness, grave, grave, grave with--out dul-------ness
grave, brisk, brisk with--out light--ness, brisk,
grave, brisk, brisk with--out light--ness, brisk,
grave, brisk, brisk with--out light--ness, brisk,
brisk without lightness with--out dul----ness grave grave
brisk with--out lightness with--out dul----ness grave grave
brisk without lightness with--out dul----ness grave grave
grave with--out dul-----ness grave, with--out dul-----ness grave.
grave with--out dul-----ness grave, with--out dul-----ness grave.
grave with--out dul-----ness grave, with--out dul-----ness grave.

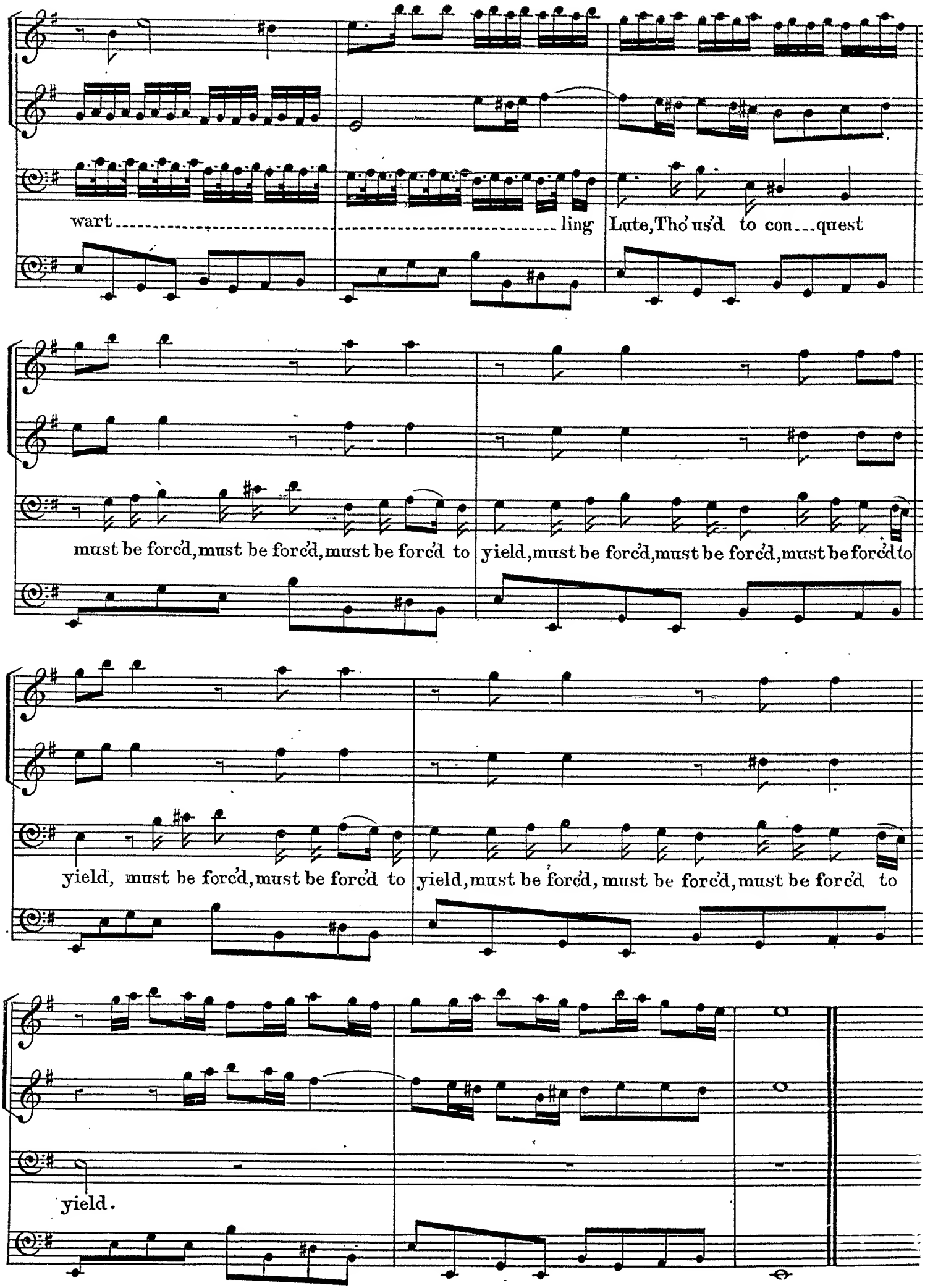
AIR_BASS._ WONDROUS MACHINE!

No 8.



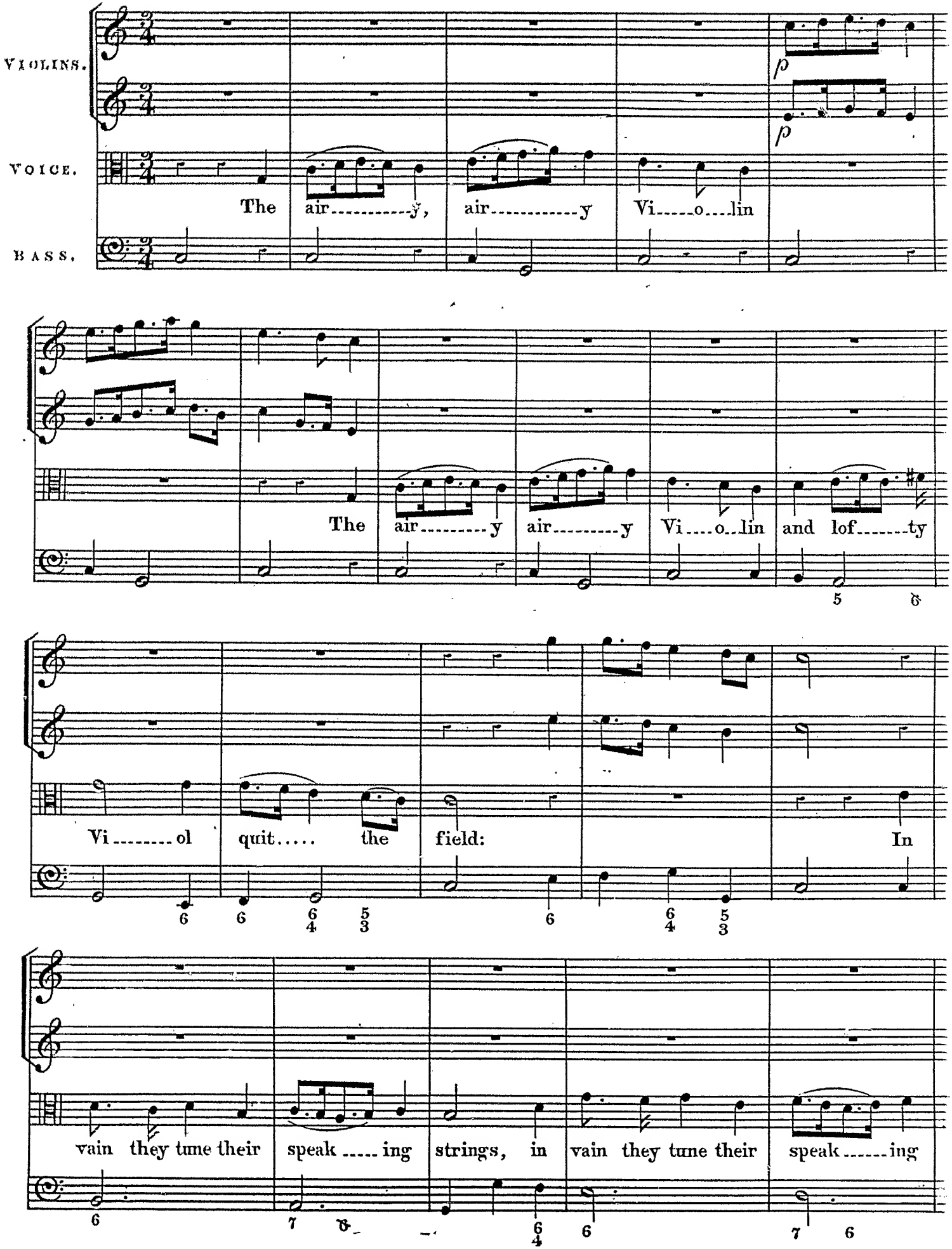

Lute, Tho' us'd to con....quest
must be forc'd, must be forc'd, must be forc'd to
yield, must be forc'd, must be forc'd, must be forc'd to
yield, must be forc'd, must be forc'd, must be forc'd to
yield, must be forc'd, must be forc'd, must be forc'd to
yield
With thee un--a-------ble,
with thee un--a-------ble,
with thee un--a----------

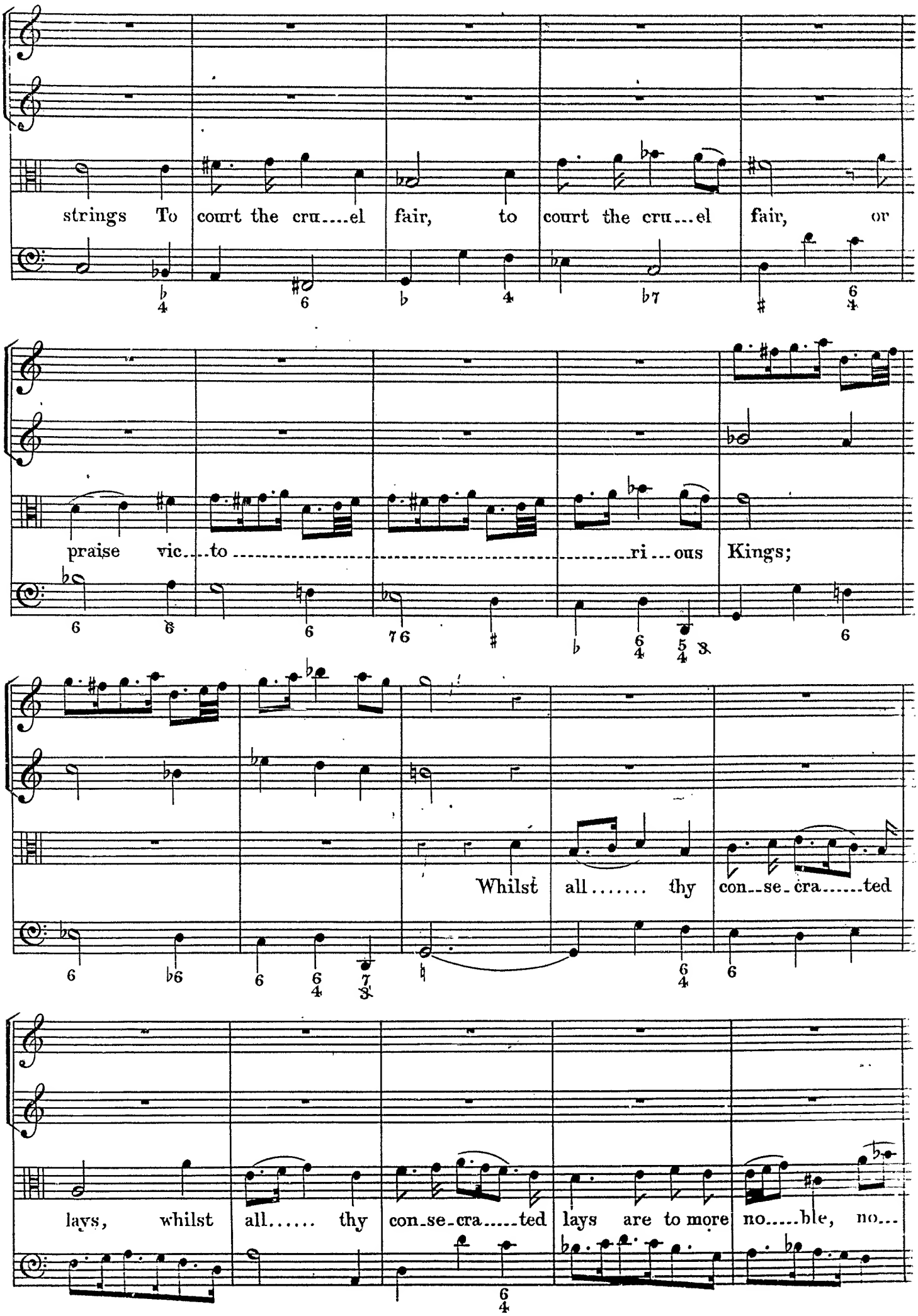

ble to dis_pute
Tho' us'd to conquest, tho' us'd to conquest,
is with thee um_a_ble to dis_pute.
Won_drous, won_drous, won_drous, won_drous ma_chine! To thee the

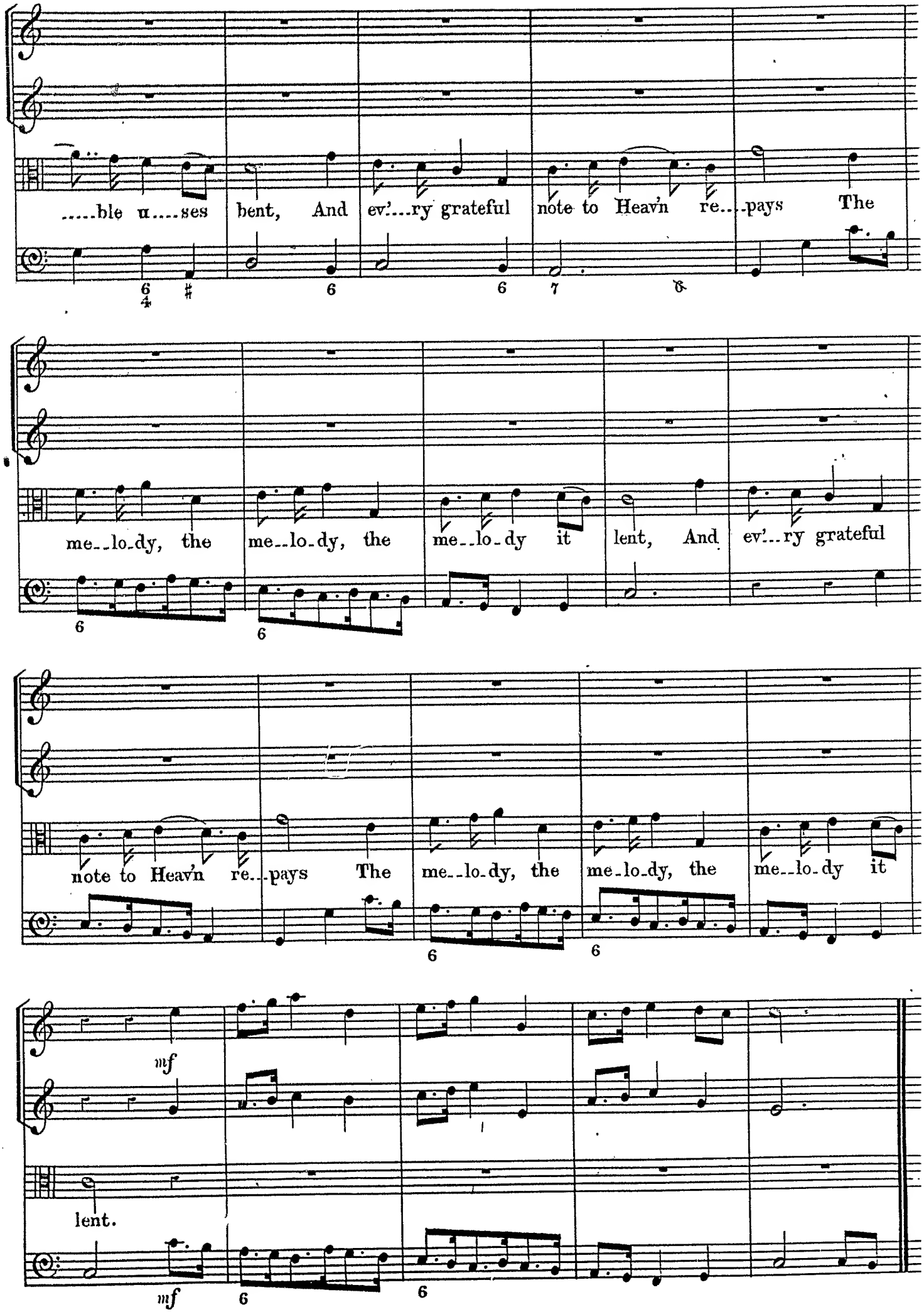

wart ling Lute, Tho' us'd to con...quest
must be forc'd, must be forc'd, must be forc'd to yield, must be forc'd, must be forc'd, must be forc'd to
yield, must be forc'd, must be forc'd to yield, must be forc'd, must be forc'd, must be forc'd to
yield.

AIR COUNTERTENOR.— THE AIRY VIOLIN.

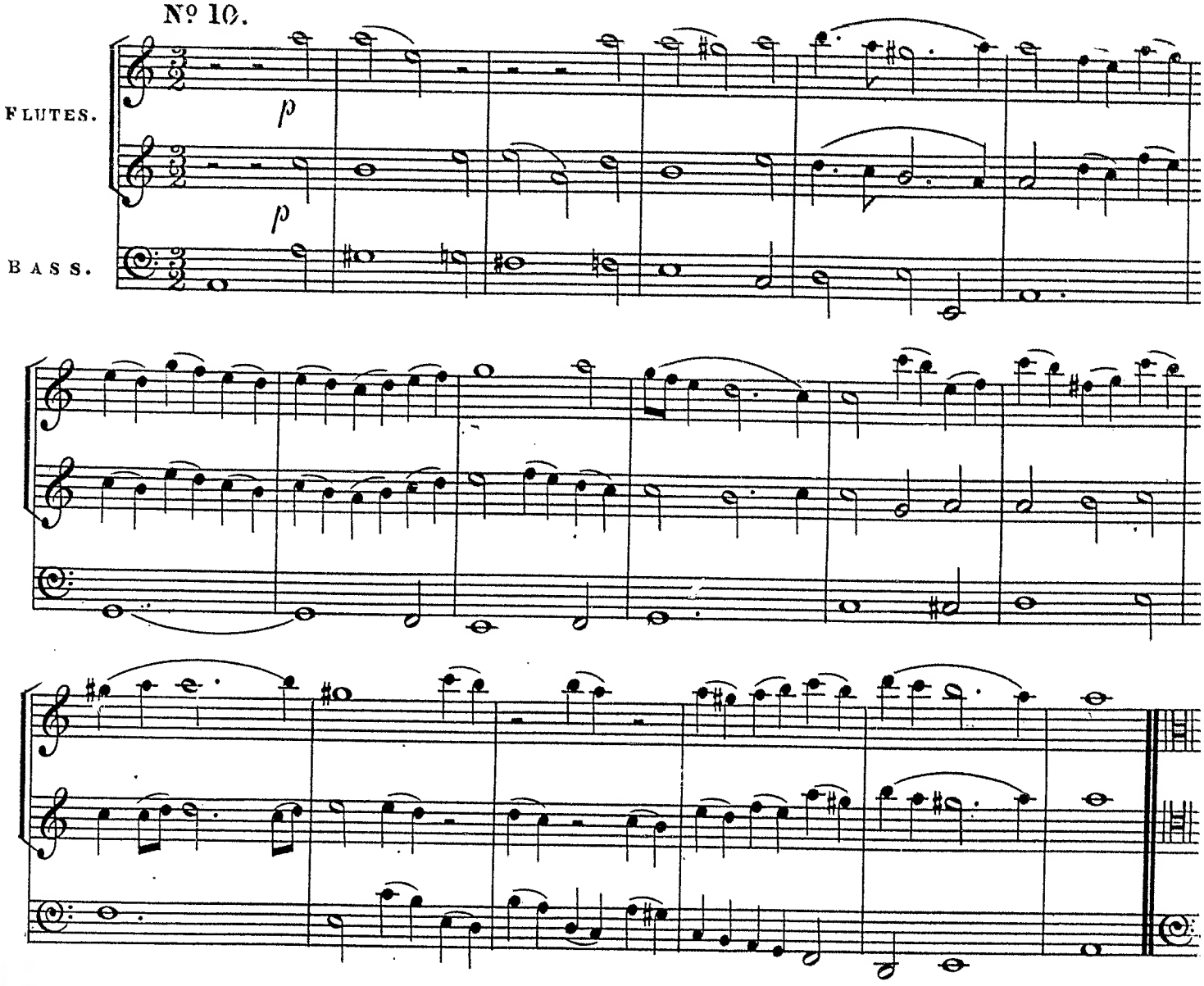
No 9.

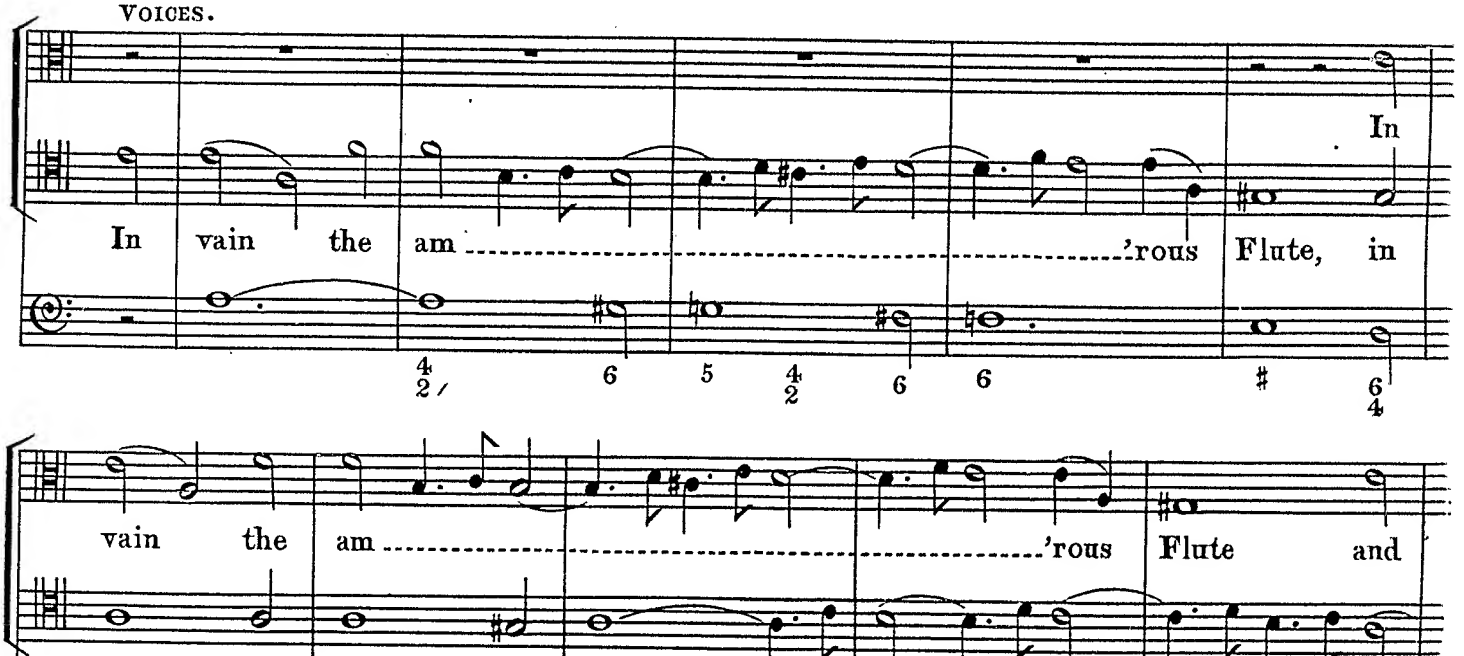


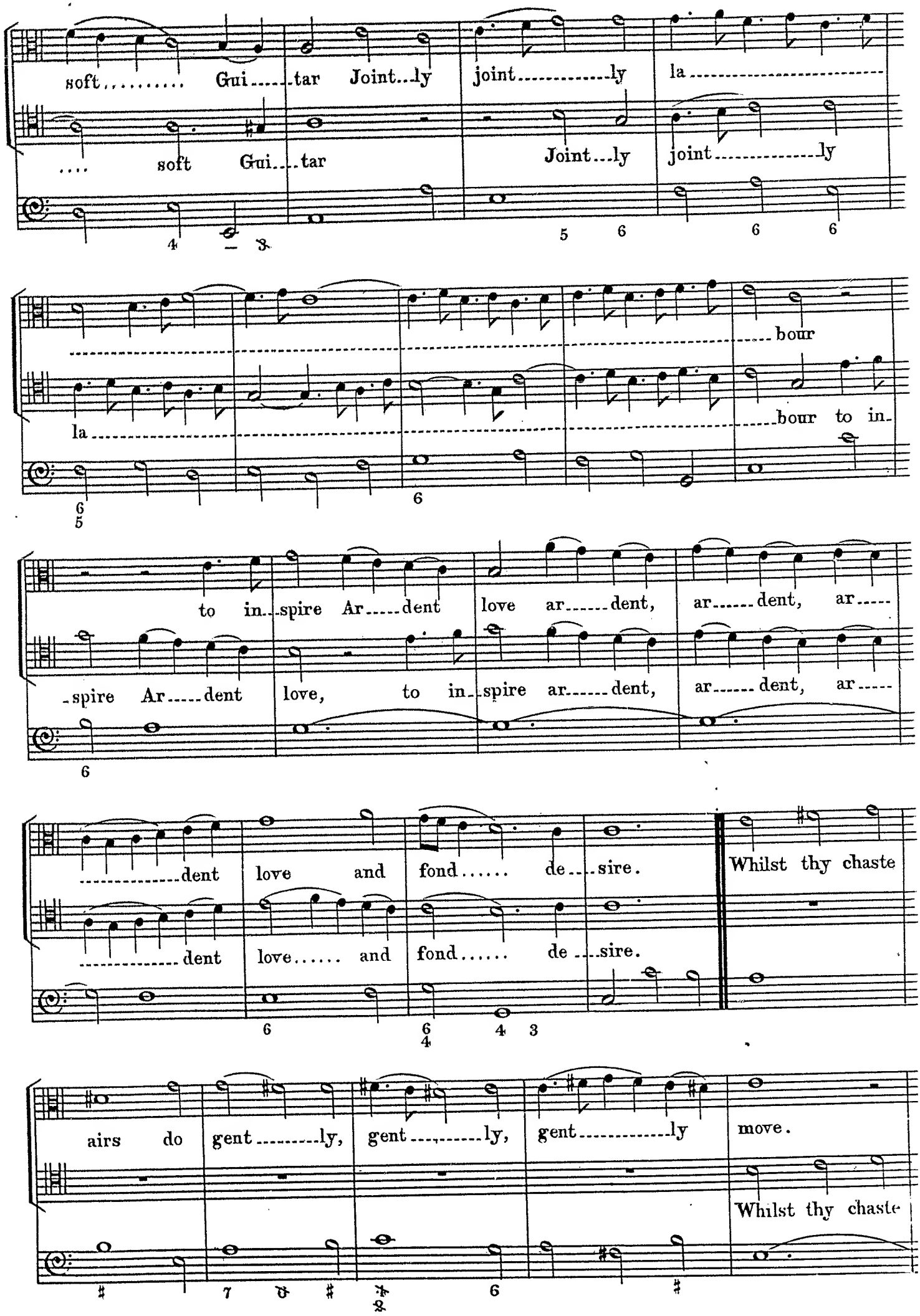

strings To court the cru....el fair, to court the cru...el fair, or
praise vic...to ...ri...ous Kings;
Whilst all..... thy con_se_cra.....ted
lays, whilst all..... thy con_se_cra.....ted lays are to more no.....ble, no...

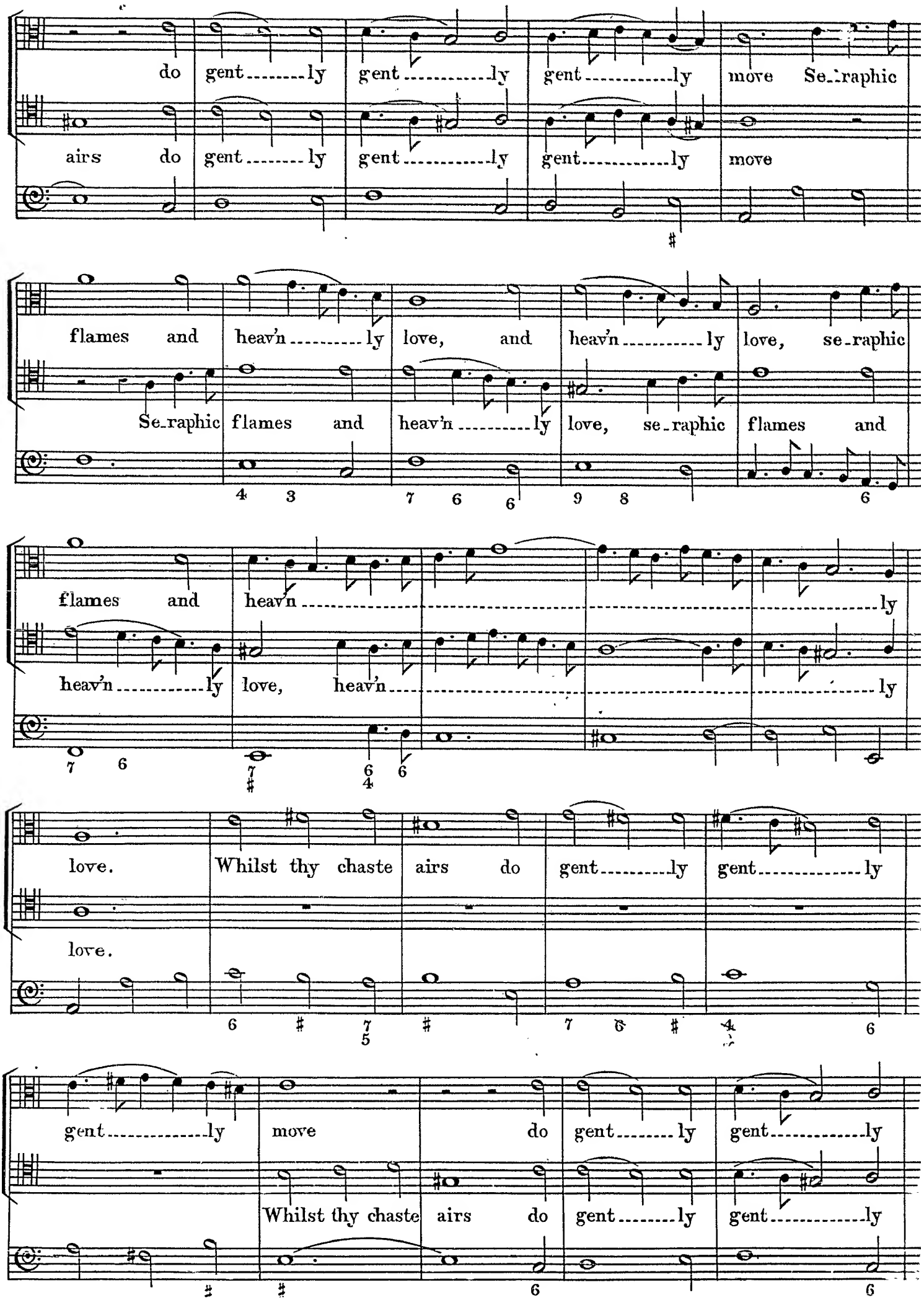

.....ble u....ses bent, And ev'...ry grateful note to Heav'n re...pays The
me..lo.dy, the me..lo.dy, the me..lo.dy it lent, And ev'..ry grateful
note to Heav'n re...pays The me..lo.dy, the me..lo.dy, the me..lo.dy it
mf
lent.
mf

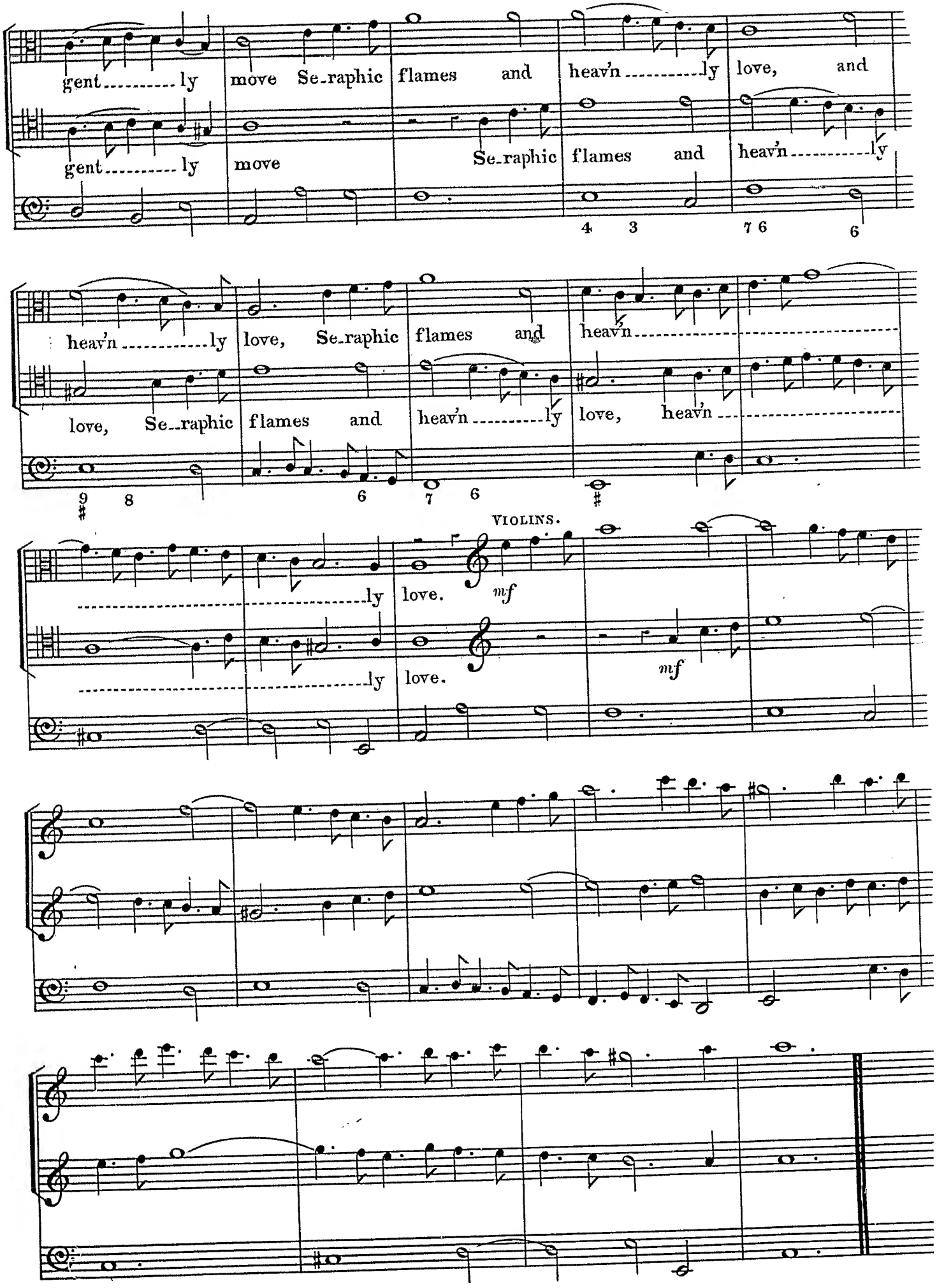
Nº 10.


FLUTES.
p
p
BASS.


VOICES.
In vain the am 'rous Flute, in
In
vain the am 'rous Flute and
vain the am 'rous Flute and soft

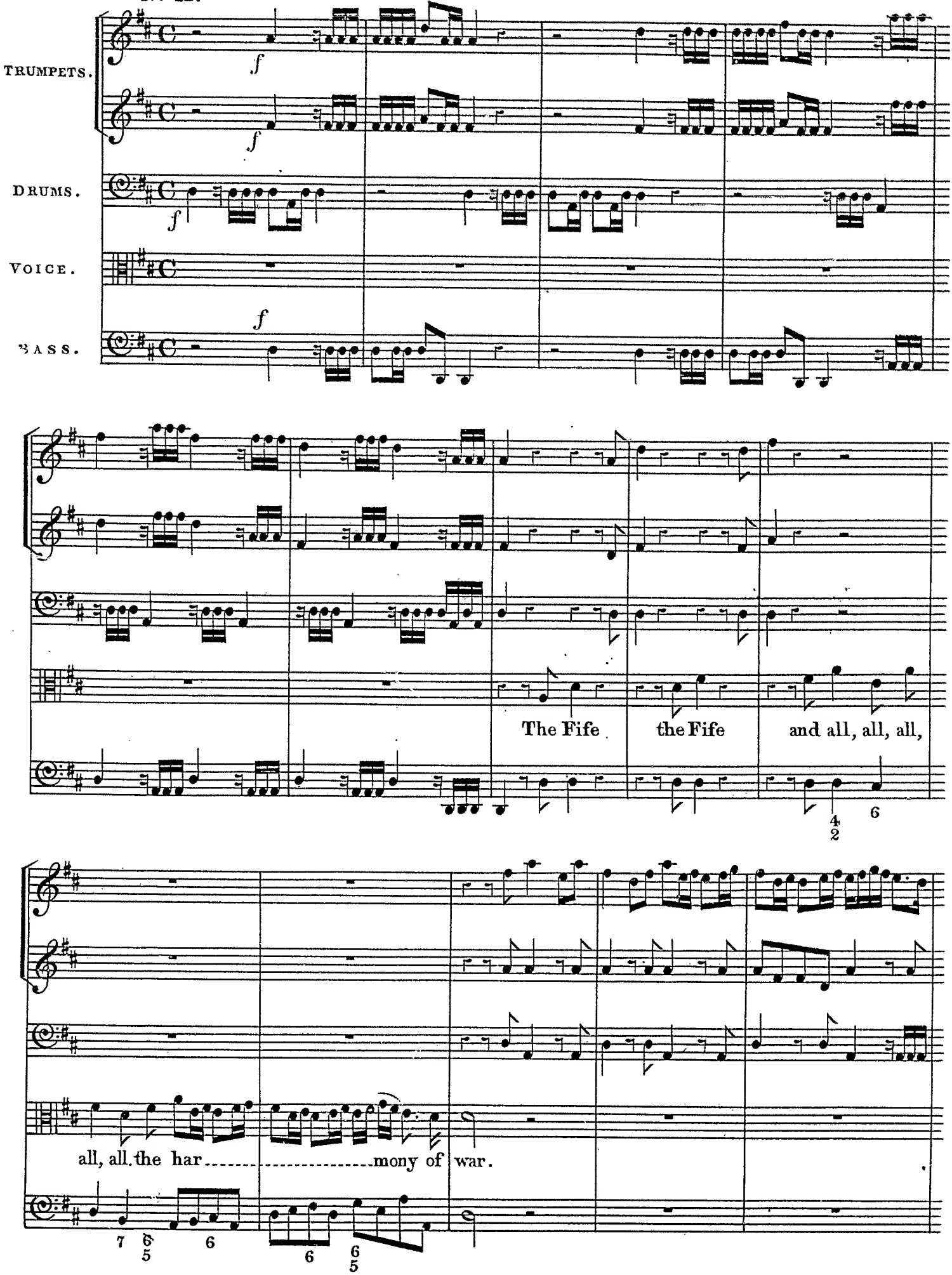

soft ..... Gui ..... tar Joint ... ly joint ..... ly la .....
.... soft Gui ... tar Joint ... ly joint ..... ly
la ..... bour
la ..... bour to in.
to in ... spire Ar ..... dent love ar ..... dent, ar ..... dent, ar .....
... spire Ar ..... dent love, to in ... spire ar ..... dent, ar ..... dent, ar .....
..... dent love and fond ..... de ... sire. Whilst thy chaste
..... dent love ..... and fond ..... de ... sire.
airs do gent ..... ly, gent ..... ly, gent ..... ly move.
Whilst thy chaste

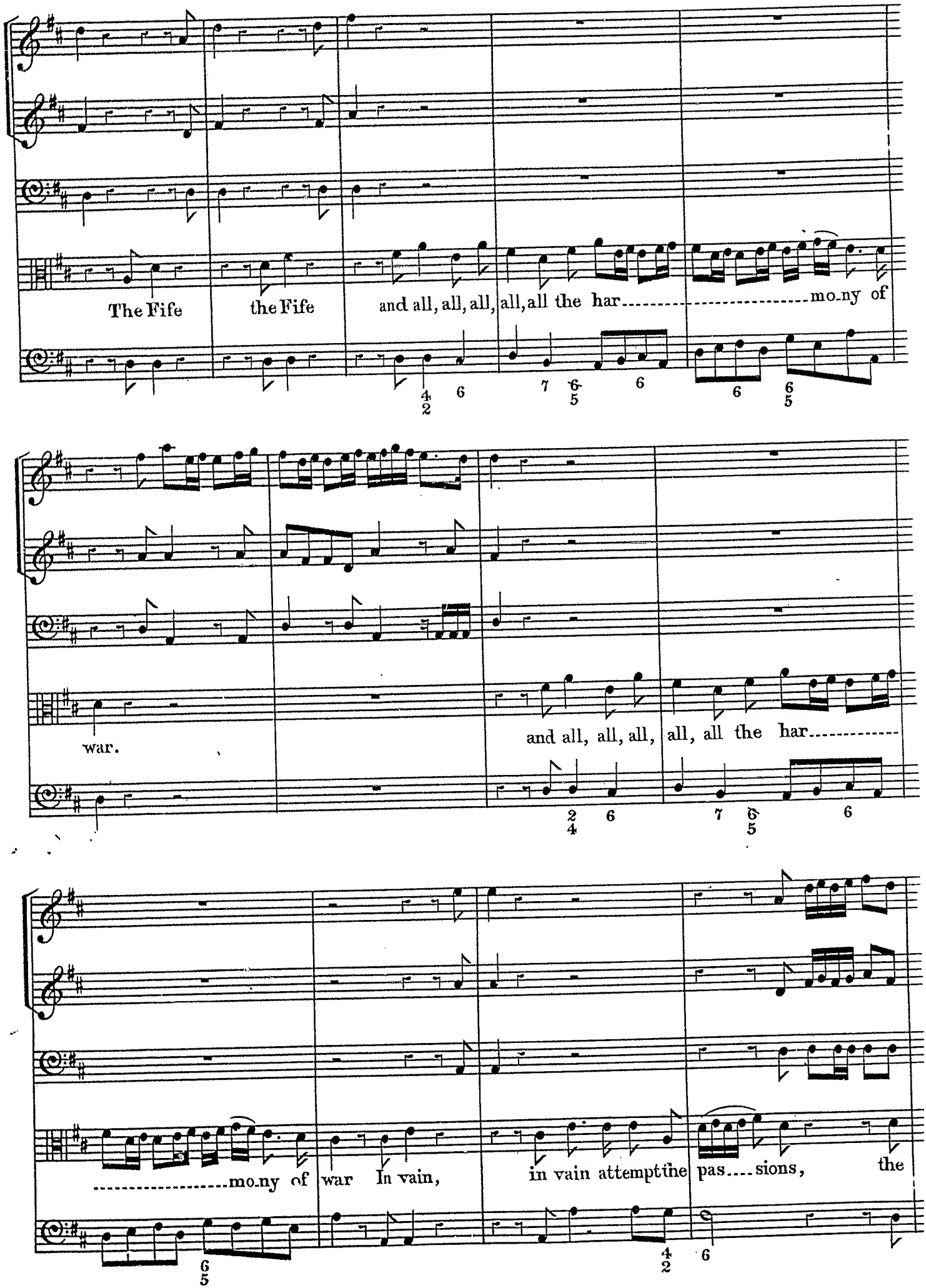

do gent ly gent ly gent ly move Se raphic
airs do gent ly gent ly gent ly move
flames and heav'n ly love, and heav'n ly love, se raphic
Se raphic flames and heav'n ly love, se raphic flames and
flames and heav'n ly
heav'n ly love, heav'n ly
love. Whilst thy chaste airs do gent ly gent ly
love.
gent ly move do gent ly gent ly
Whilst thy chaste airs do gent ly gent ly

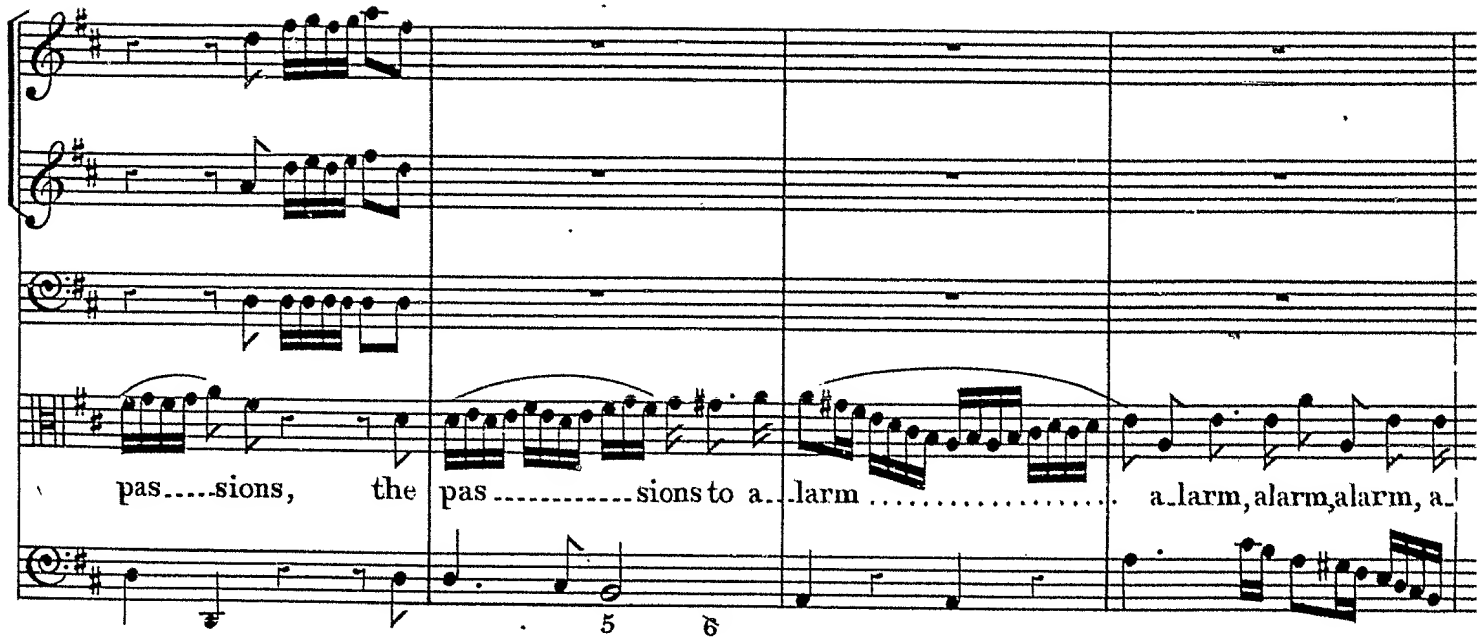

gent..... ly move Se_raphic flames and heav'n..... ly love, and
gent..... ly move Se_raphic flames and heav'n..... ly
heav'n..... ly love, Se_raphic flames and heav'n
love, Se_raphic flames and heav'n..... ly love, heav'n
VIOLINS.
..... ly love.
mf
..... ly love.
mf

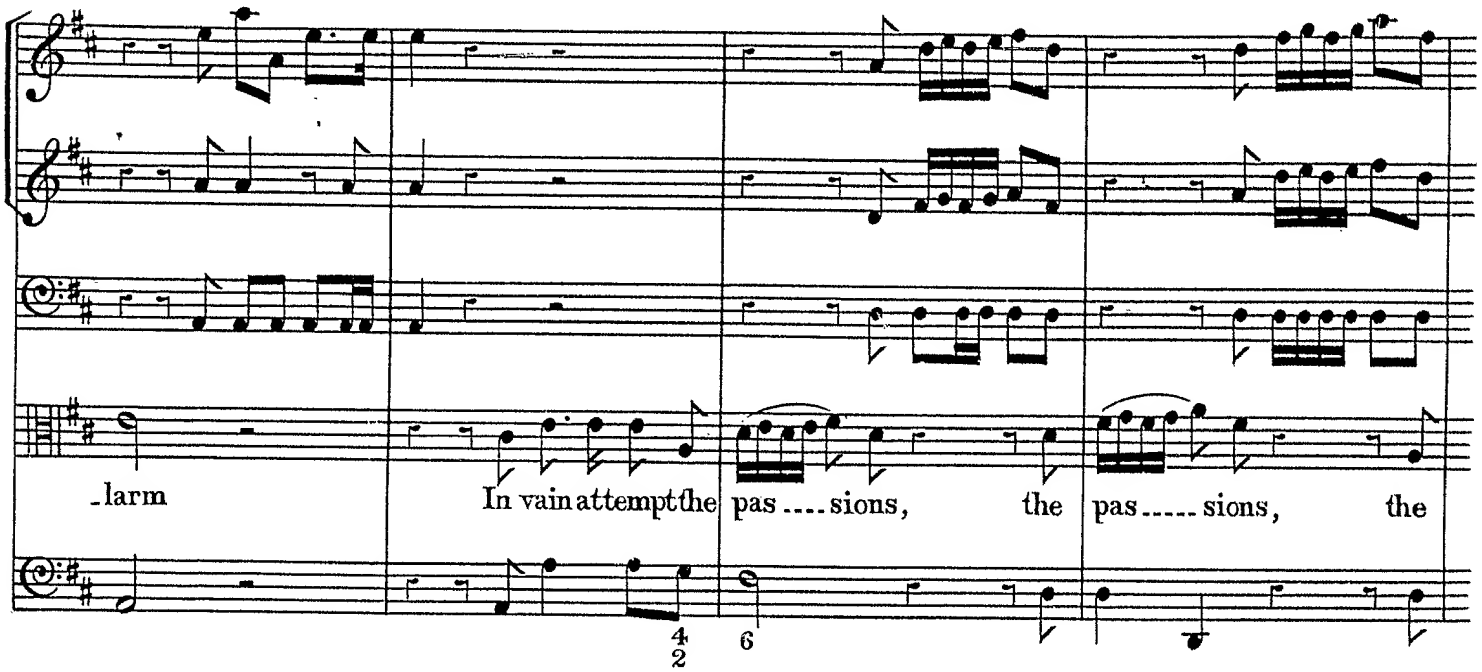
AIR.—COUNTERTENOR.— THE FIFE AND ALL THE HARMONY OF WAR.

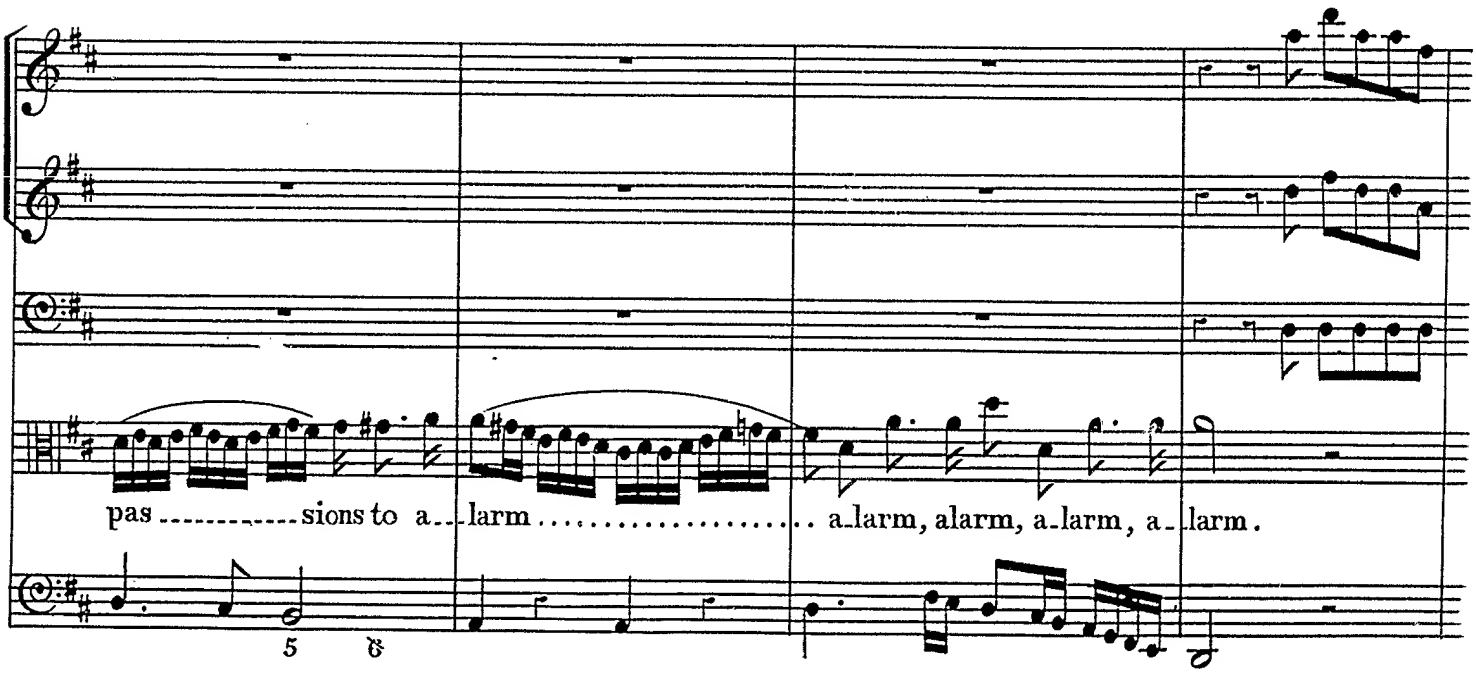
No 11.

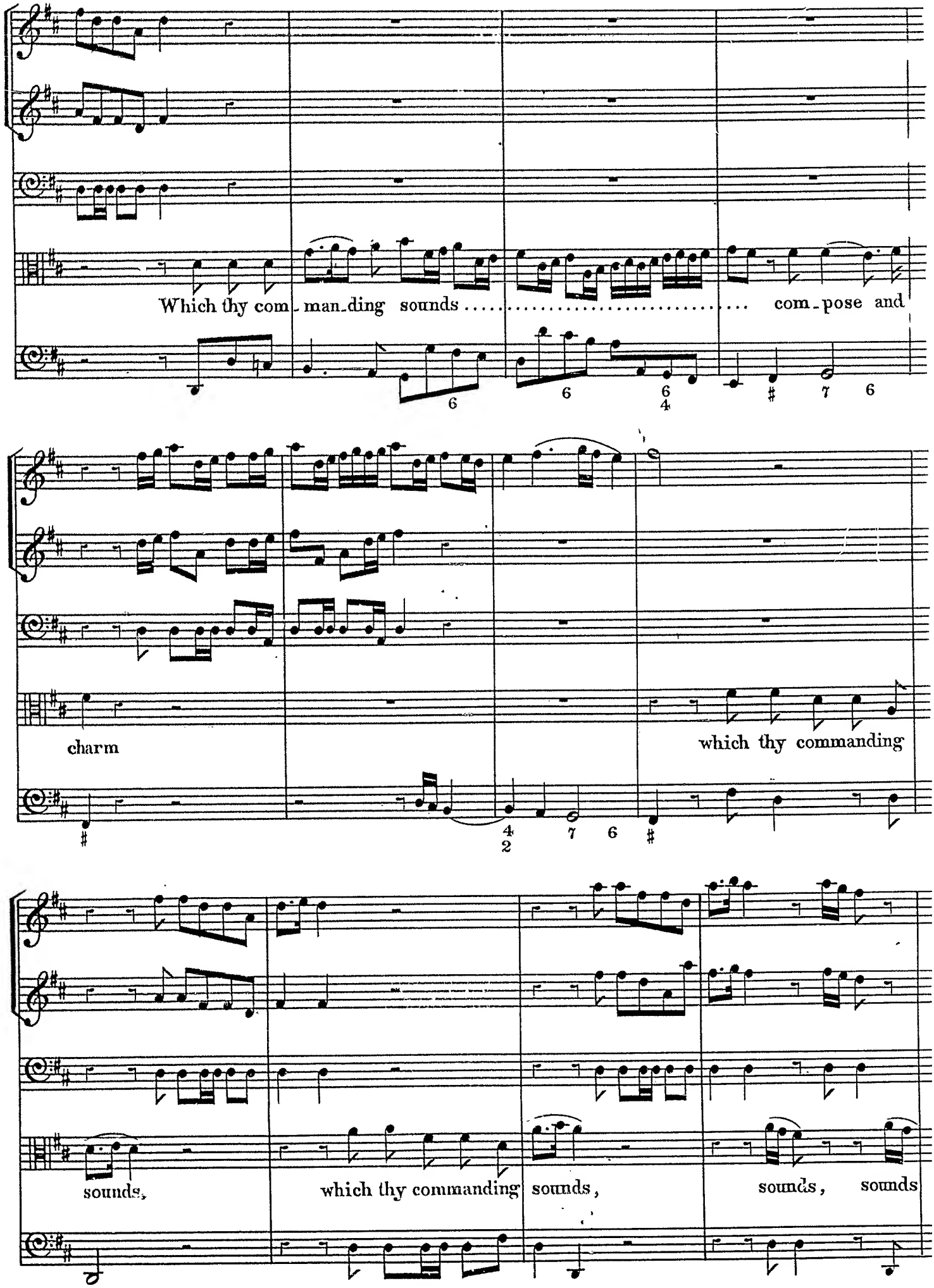


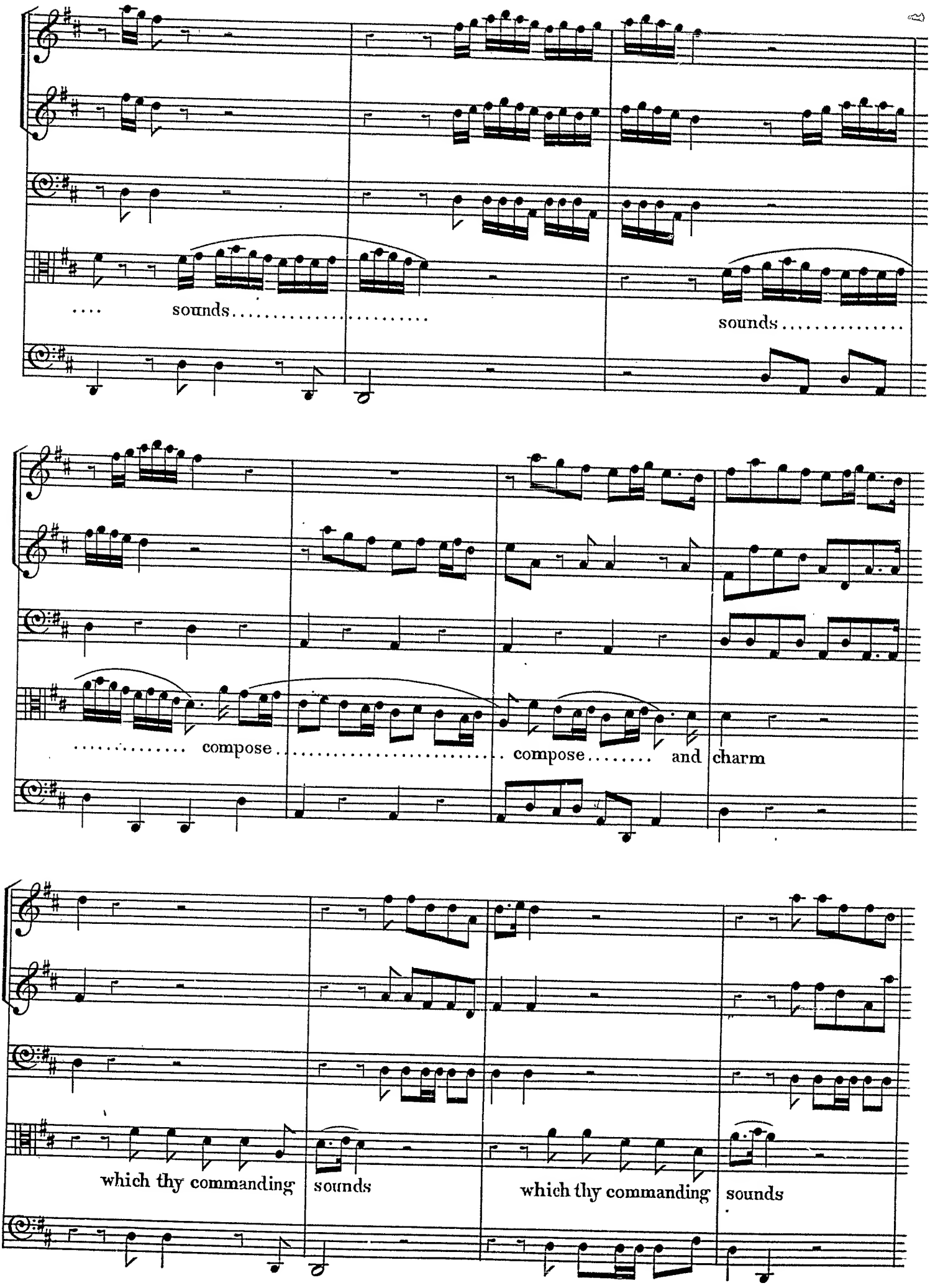

The Fife
the Fife
and all, all, all, all, all the har.....mo.ny of
war.
and all, all, all, all, all the har.....
.....mo.ny of war In vain, in vain attempt the pas....sions, the

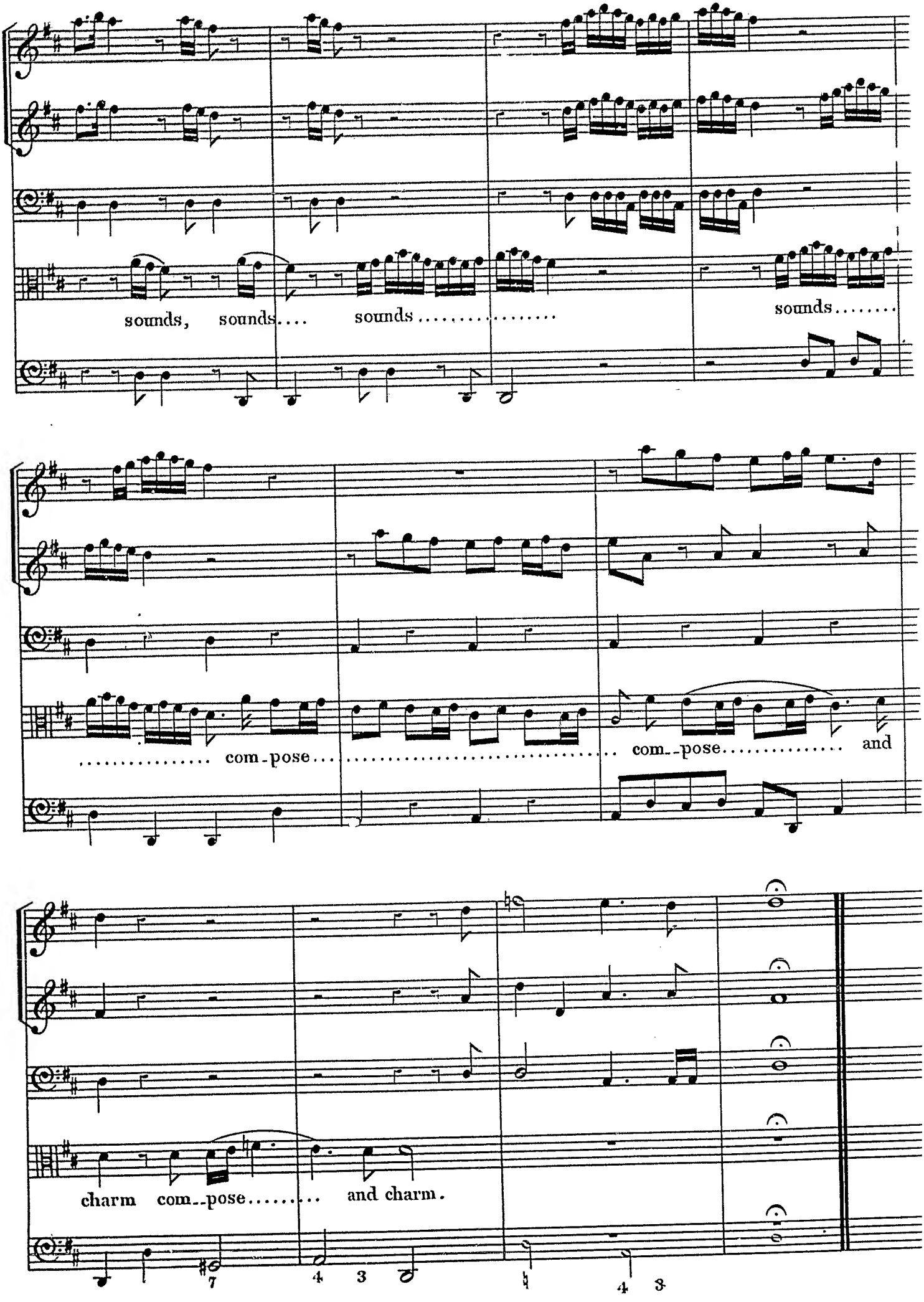

pas.....sions, the pas.....sions to a..larm..... a-larm, alarm, alarm, a-


-larm In vain attempt the pas....sions, the pas.....sions, the


pas.....sions to a...larm..... a-larm, alarm, a-larm, a-larm.

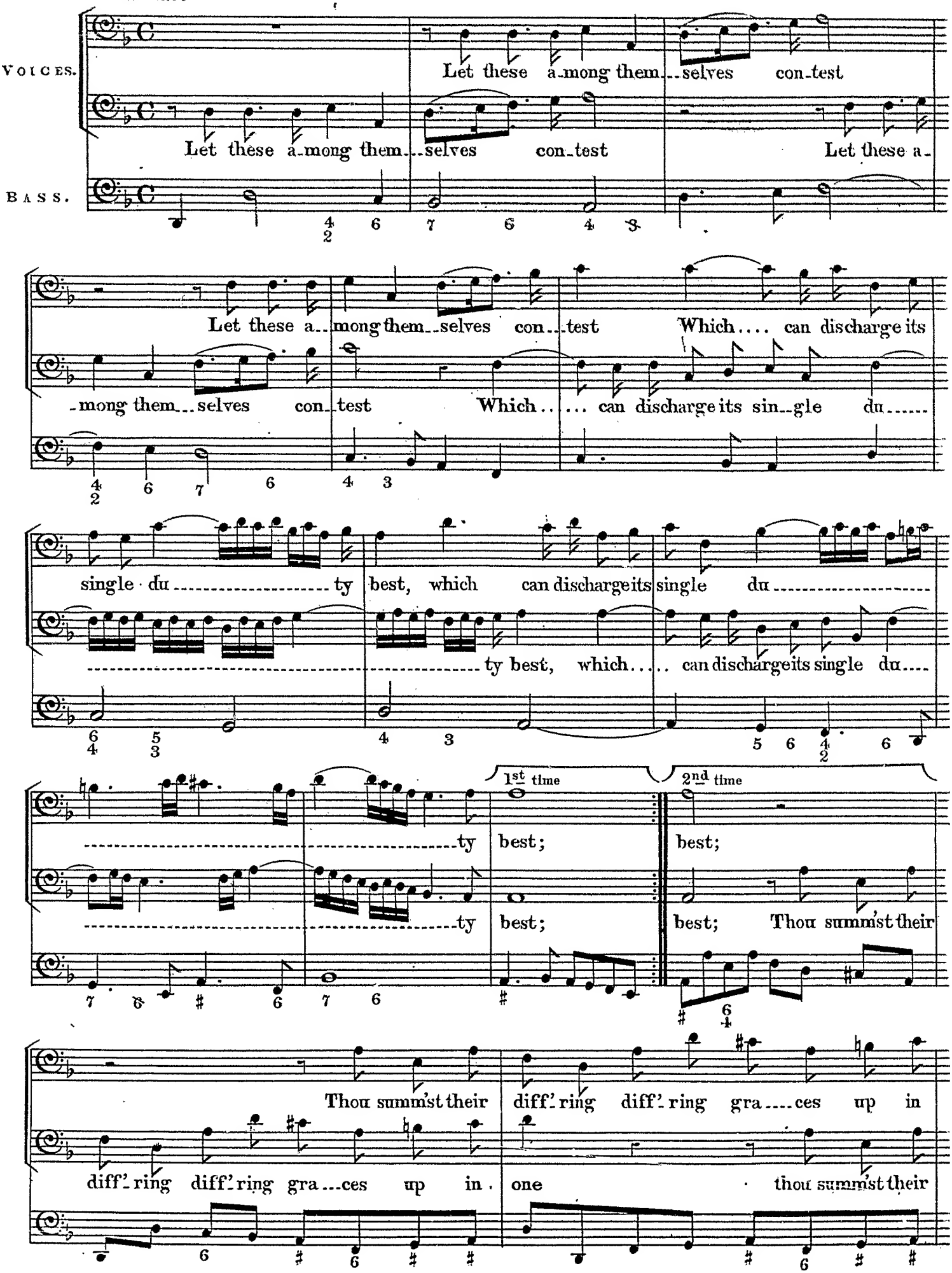

Which thy com_man_ding sounds ..... com_pose and
charm
which thy commanding
sounds,
which thy commanding sounds,
sounds, sounds

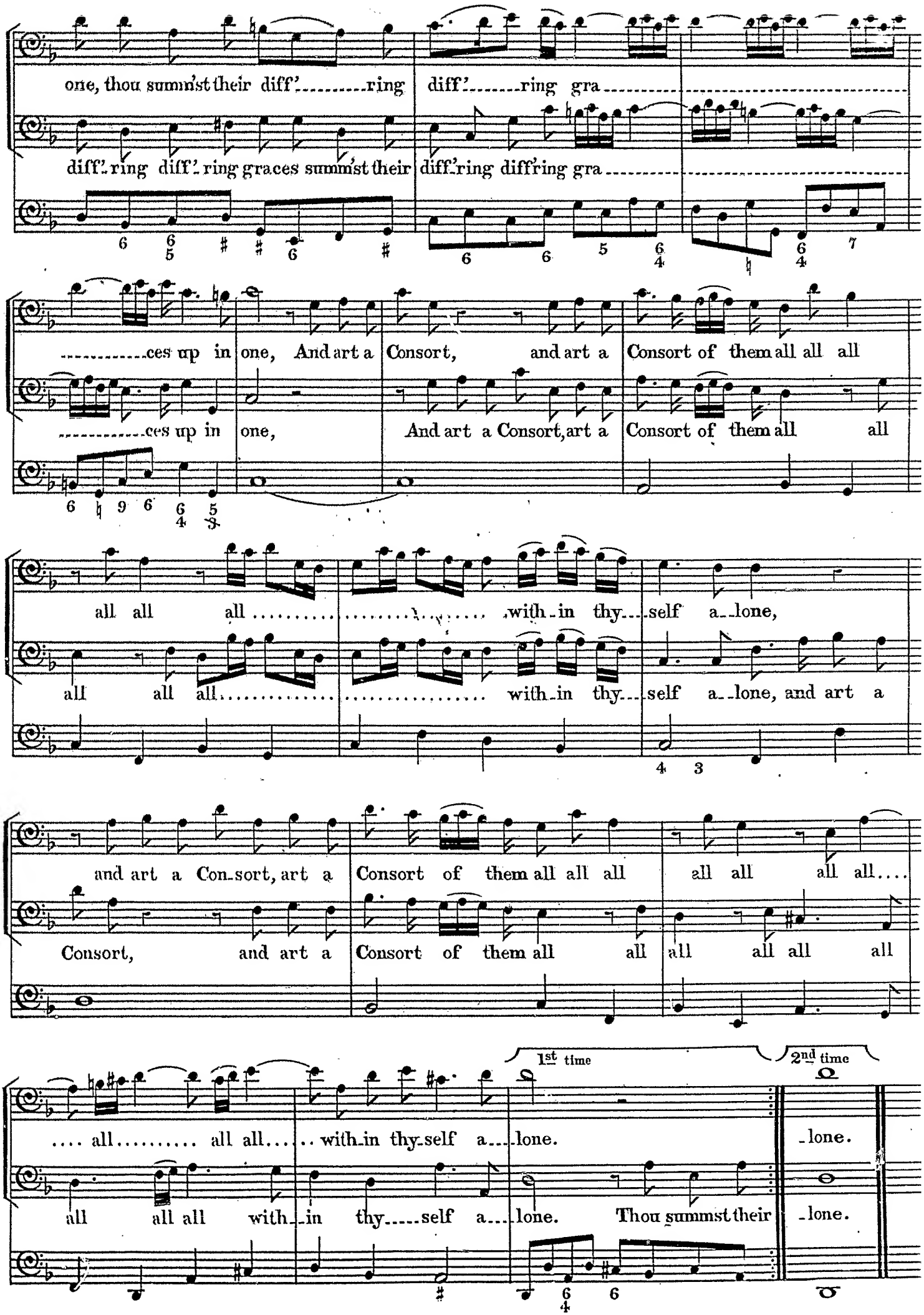

.... sounds.....
sounds.....
..... compose.....
compose..... and charm
which thy commanding sounds
which thy commanding sounds


sounds, sounds.... sounds ..... sounds.....
..... com-pose..... com--pose..... and
charm com--pose..... and charm.

*Duet_Two Basses._ LET THESE AMONG THEMSELVES CONTEST.

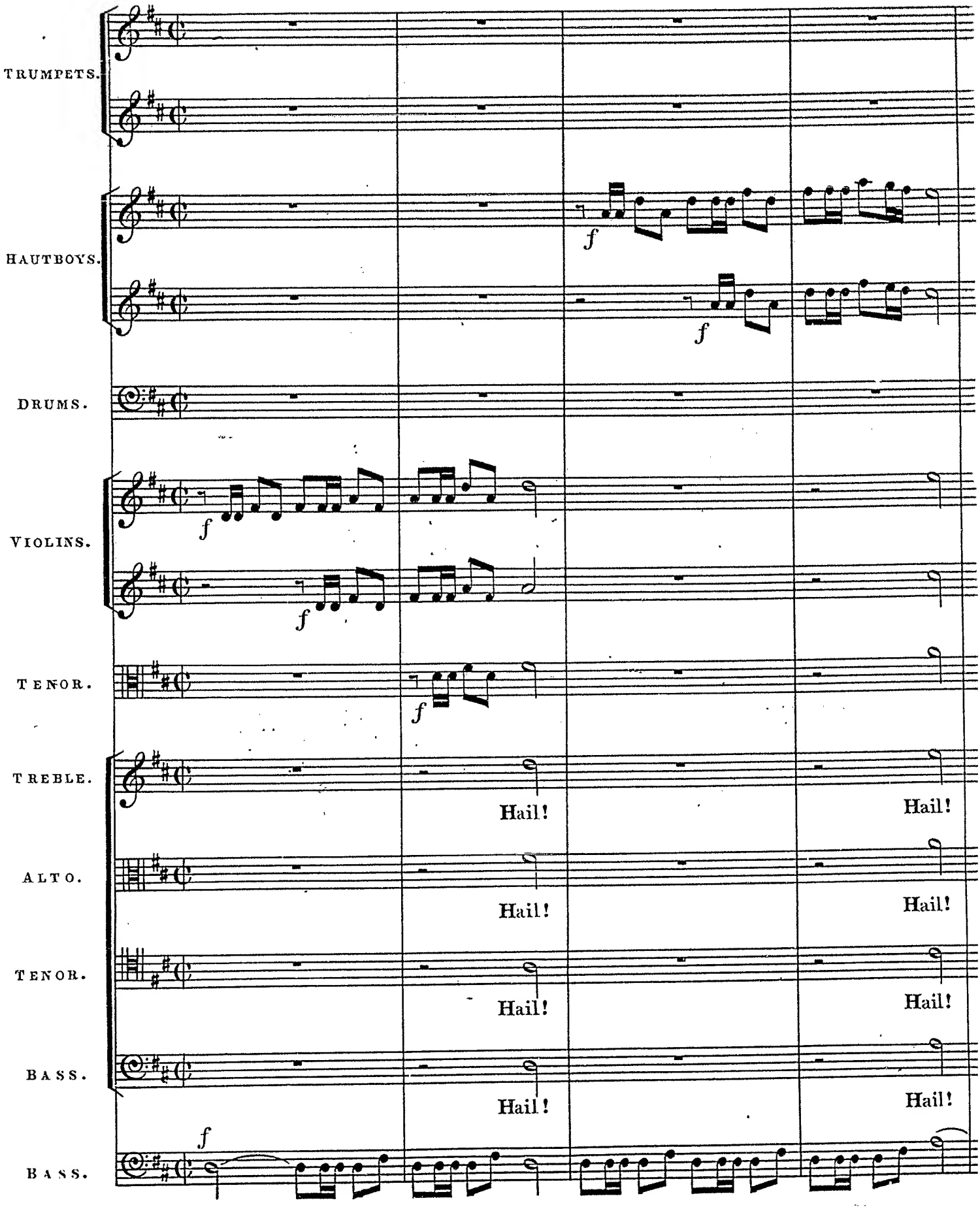
No 12.

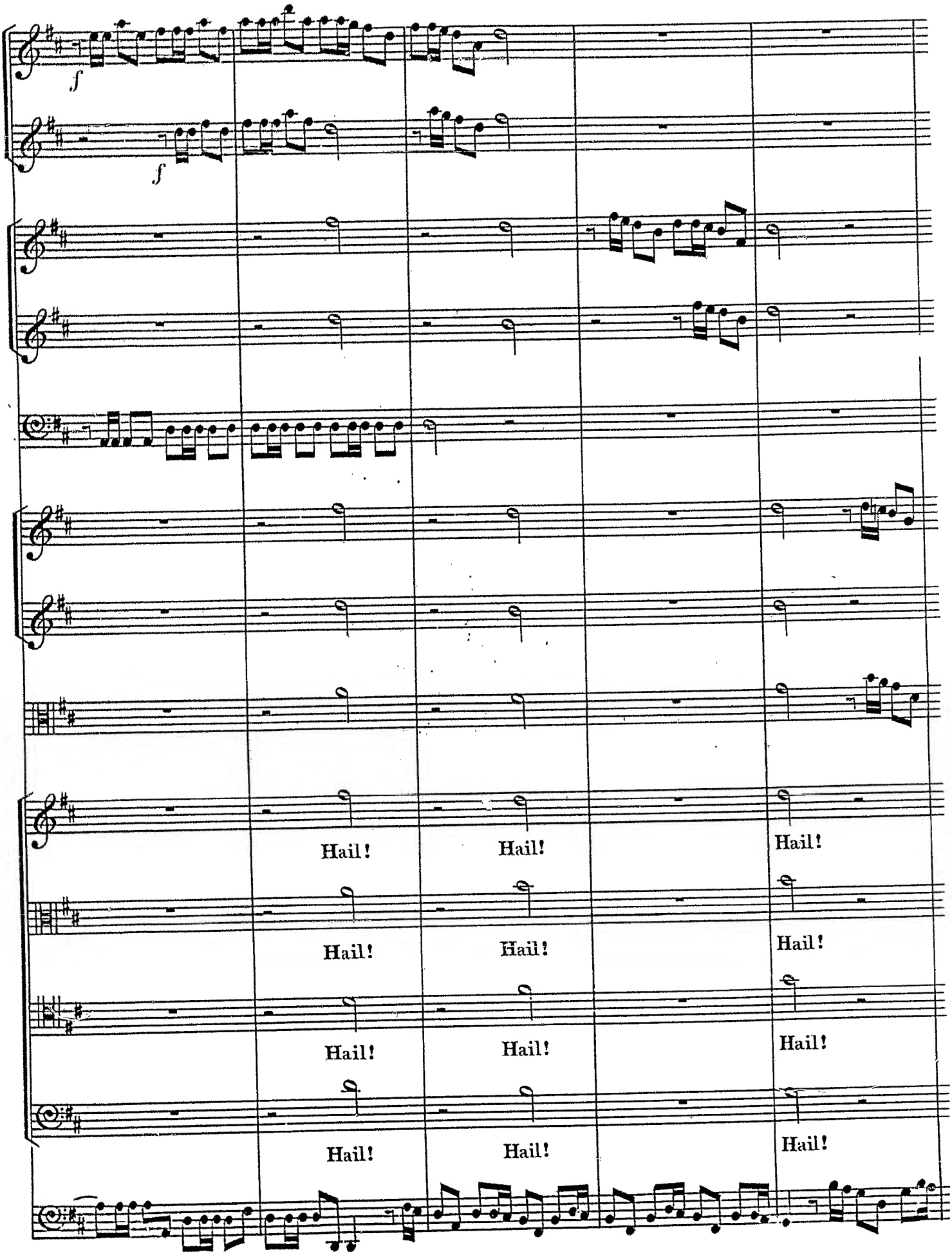


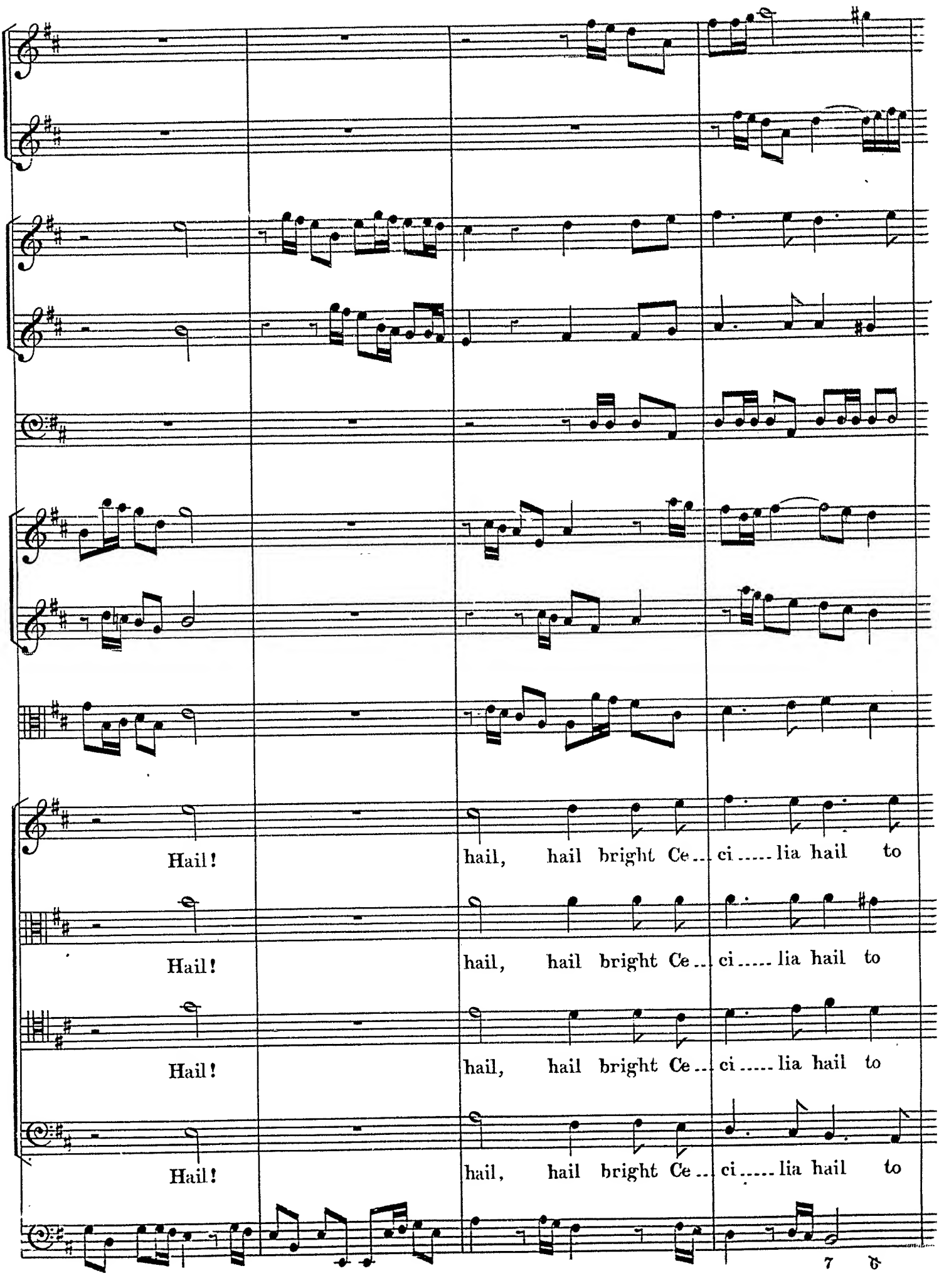

one, thou summ'st their diff'.....ring diff'.....ring gra
diff'.ring diff'.ring graces summ'st their diff'.ring diff'ring gra
.....ces up in one, And art a Consort, and art a Consort of them all all all
.....ces up in one, And art a Consort, art a Consort of them all all
all all all ..... with-in thy...self a..lone,
all all all ..... with-in thy...self a..lone, and art a
and art a Con-sort, art a Consort of them all all all all all all all....
Consort, and art a Consort of them all all all all all all
1st time
2nd time
.... all..... all all.... with-in thy-self a...lone. -lone.
all all all with..in thy.....self a...lone. Thou summst their -lone.

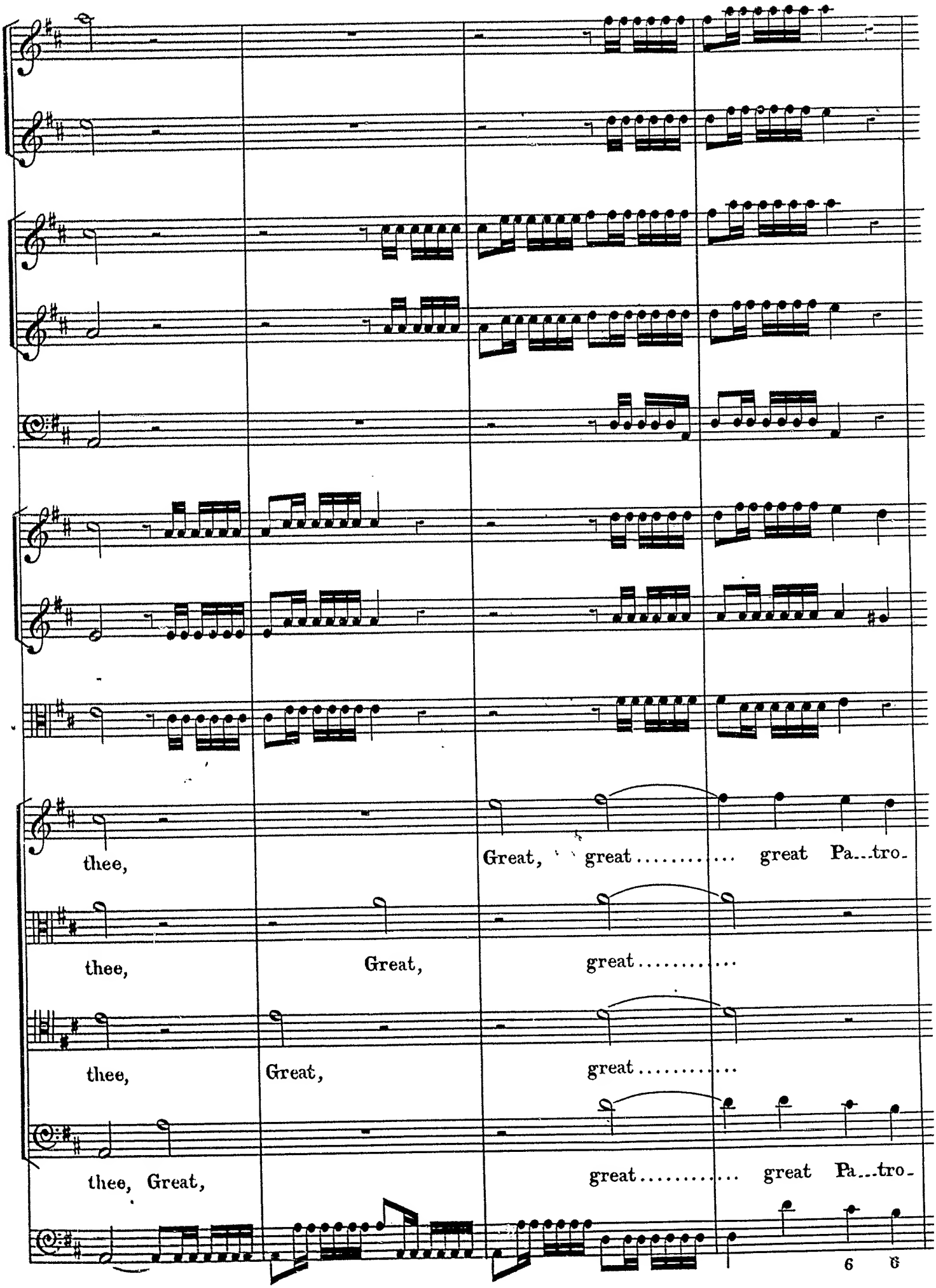
Chorus— HAIL, BRIGHT CECILIA.

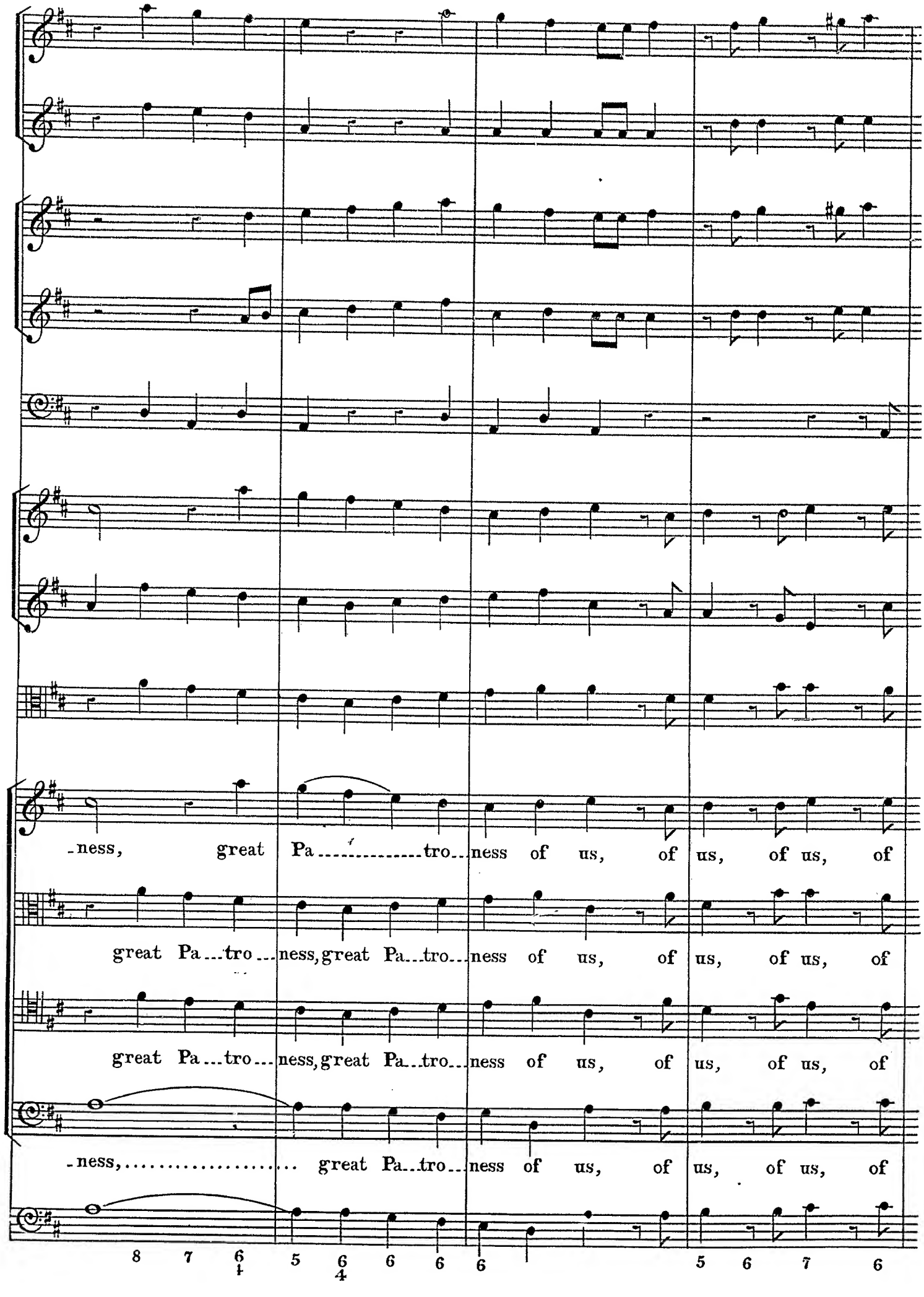
No 13.

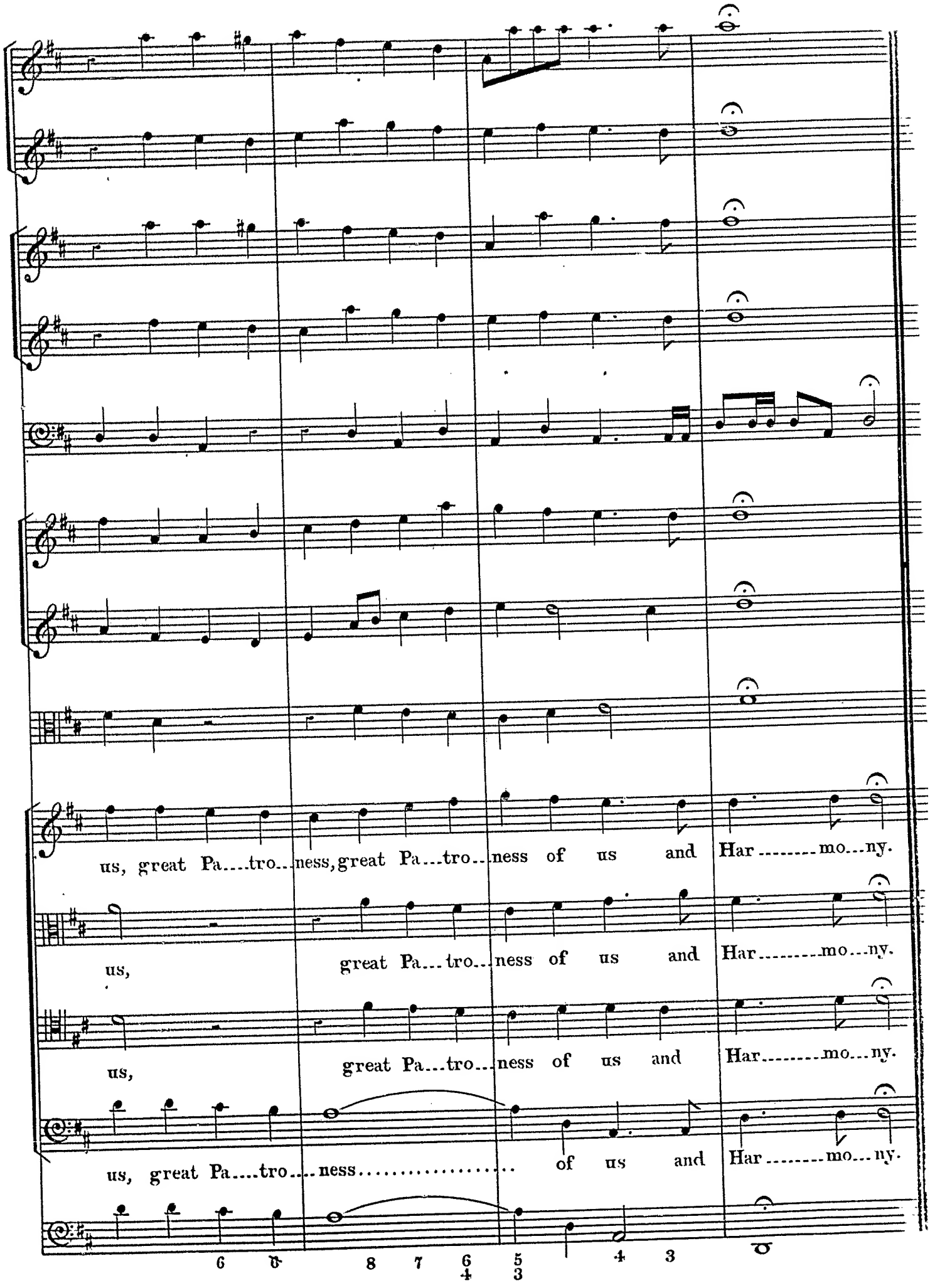


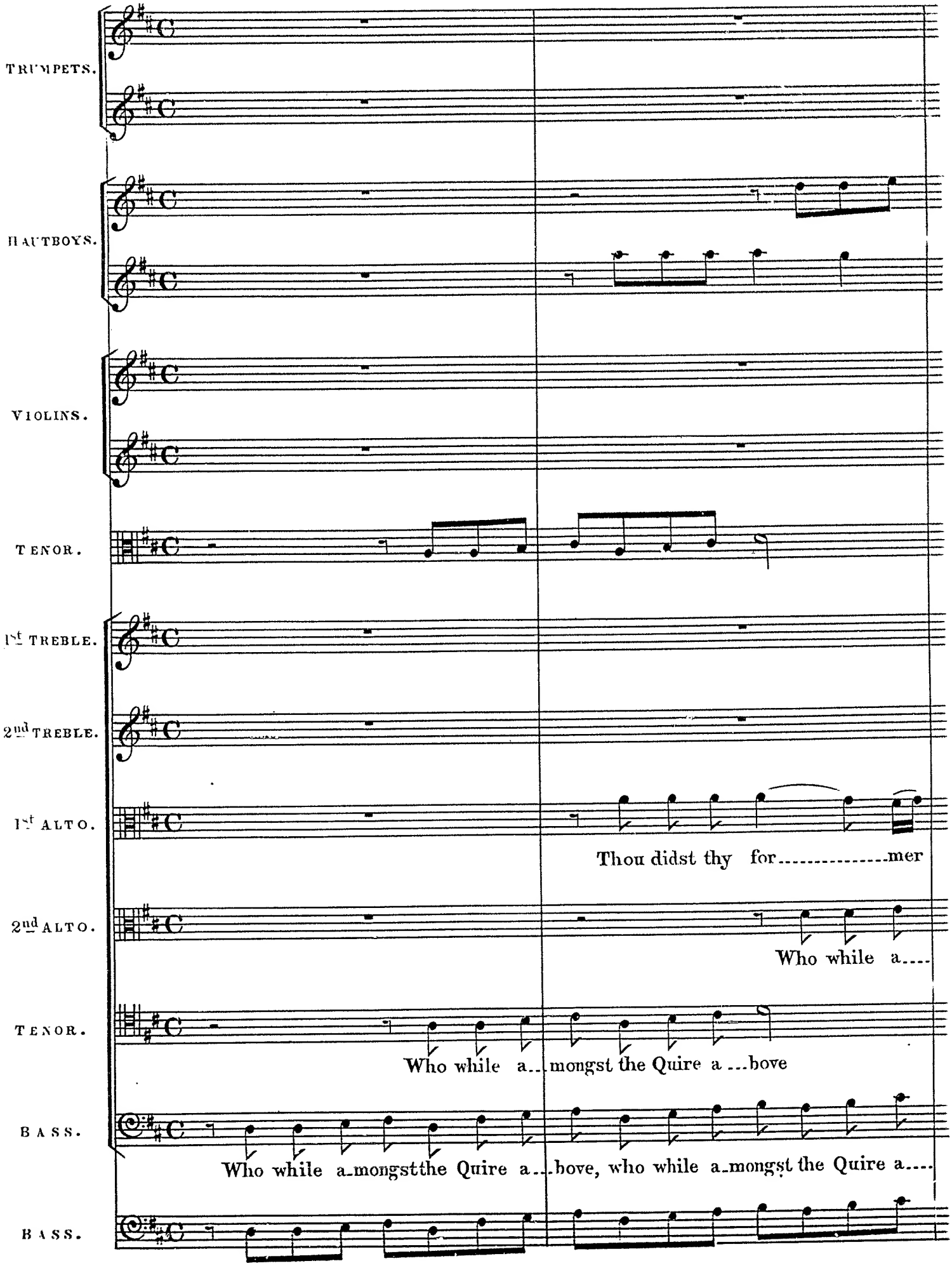

f
f
Hail!
Hail!
Hail!
Hail!
Hail!
Hail!
Hail!
Hail!
Hail!
Hail!
Hail!
Hail!

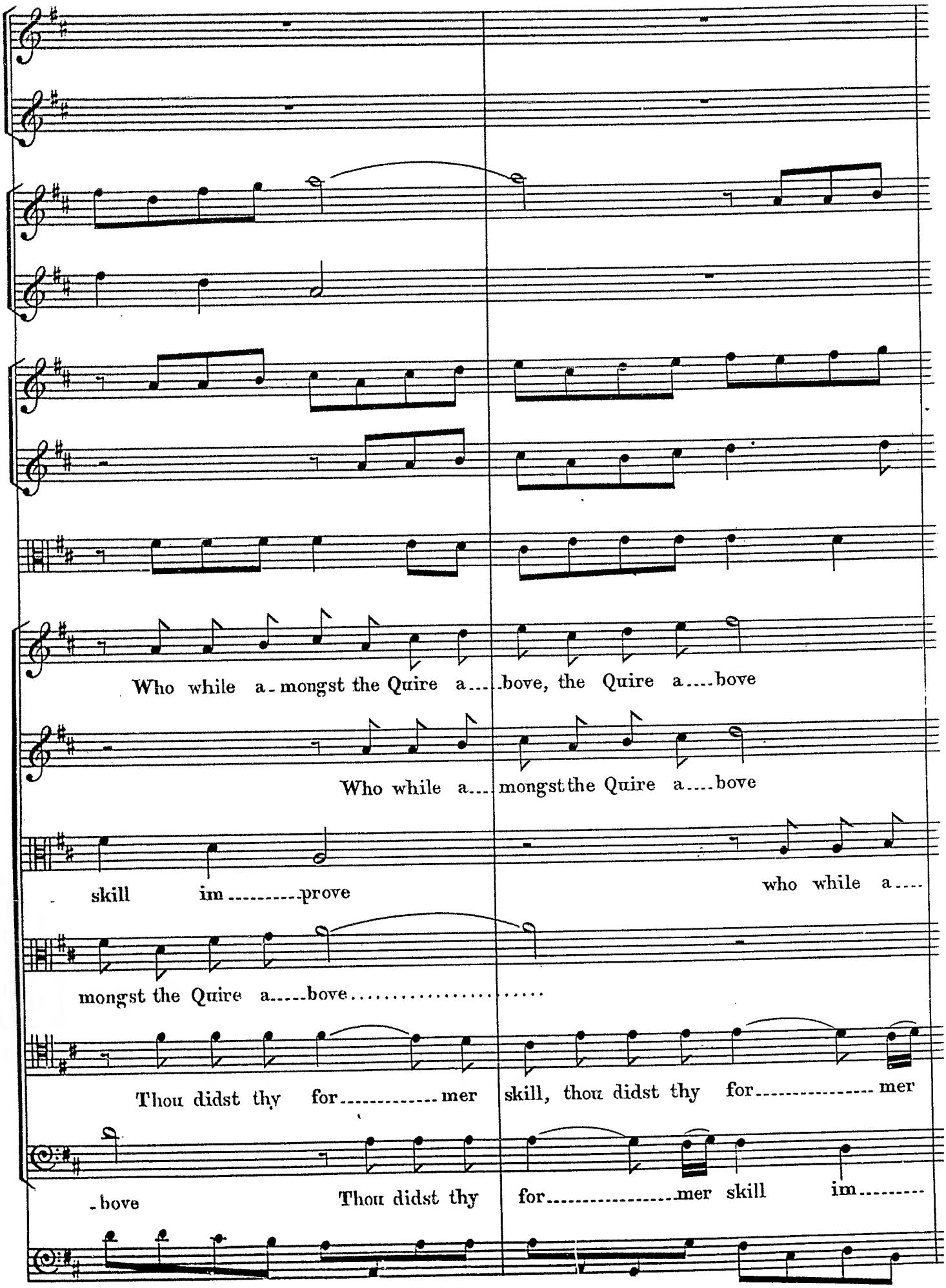

Hail!
hail, hail bright Ce... ci..... lia hail to
Hail!
hail, hail bright Ce... ci..... lia hail to
Hail!
hail, hail bright Ce... ci..... lia hail to
Hail!
hail, hail bright Ce... ci..... lia hail to

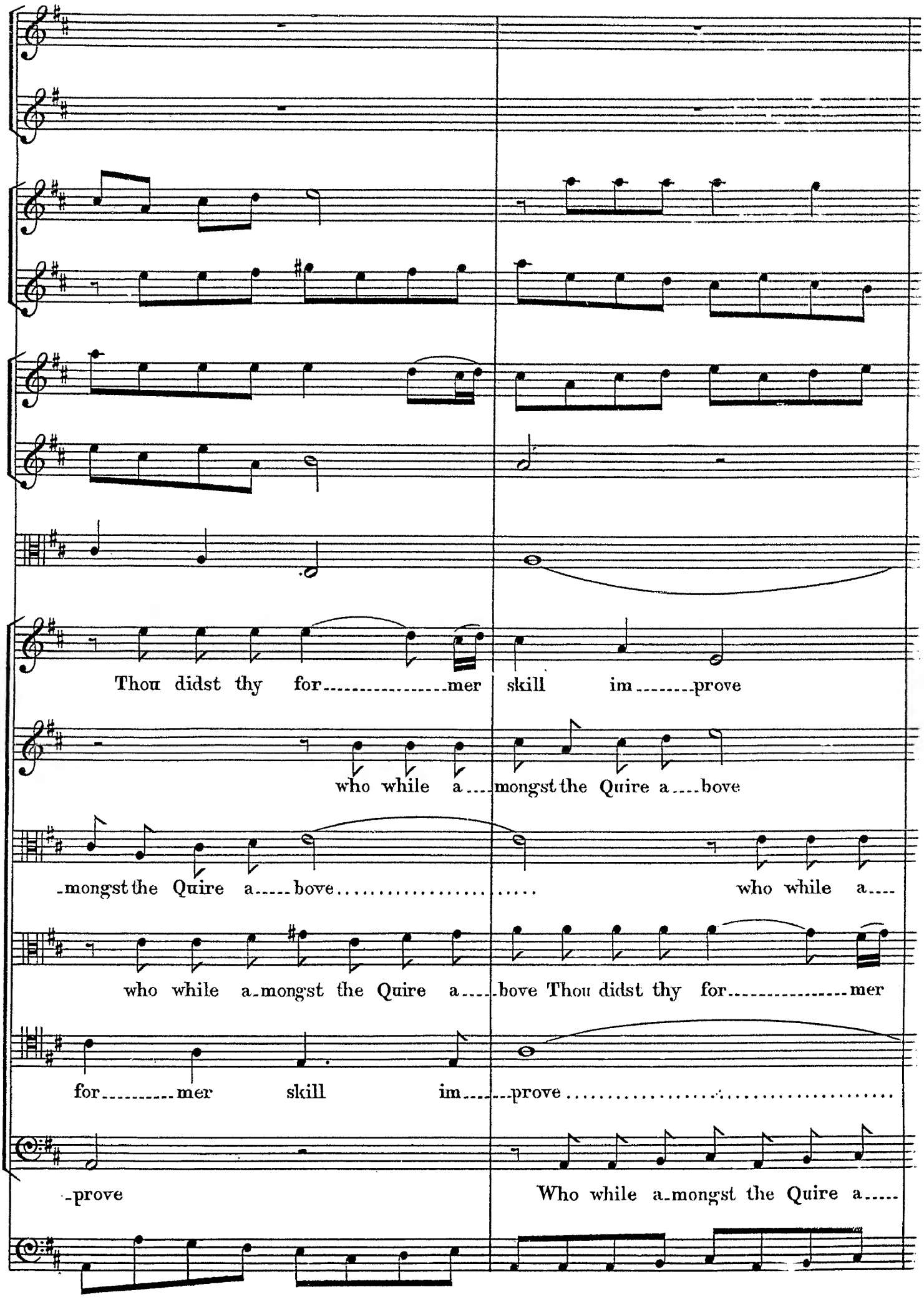

thee,
Great, great..... great Pa...tro-
thee,
Great,
great.....
thee,
Great,
great.....
thee, Great,
great..... great Pa...tro-
6 6

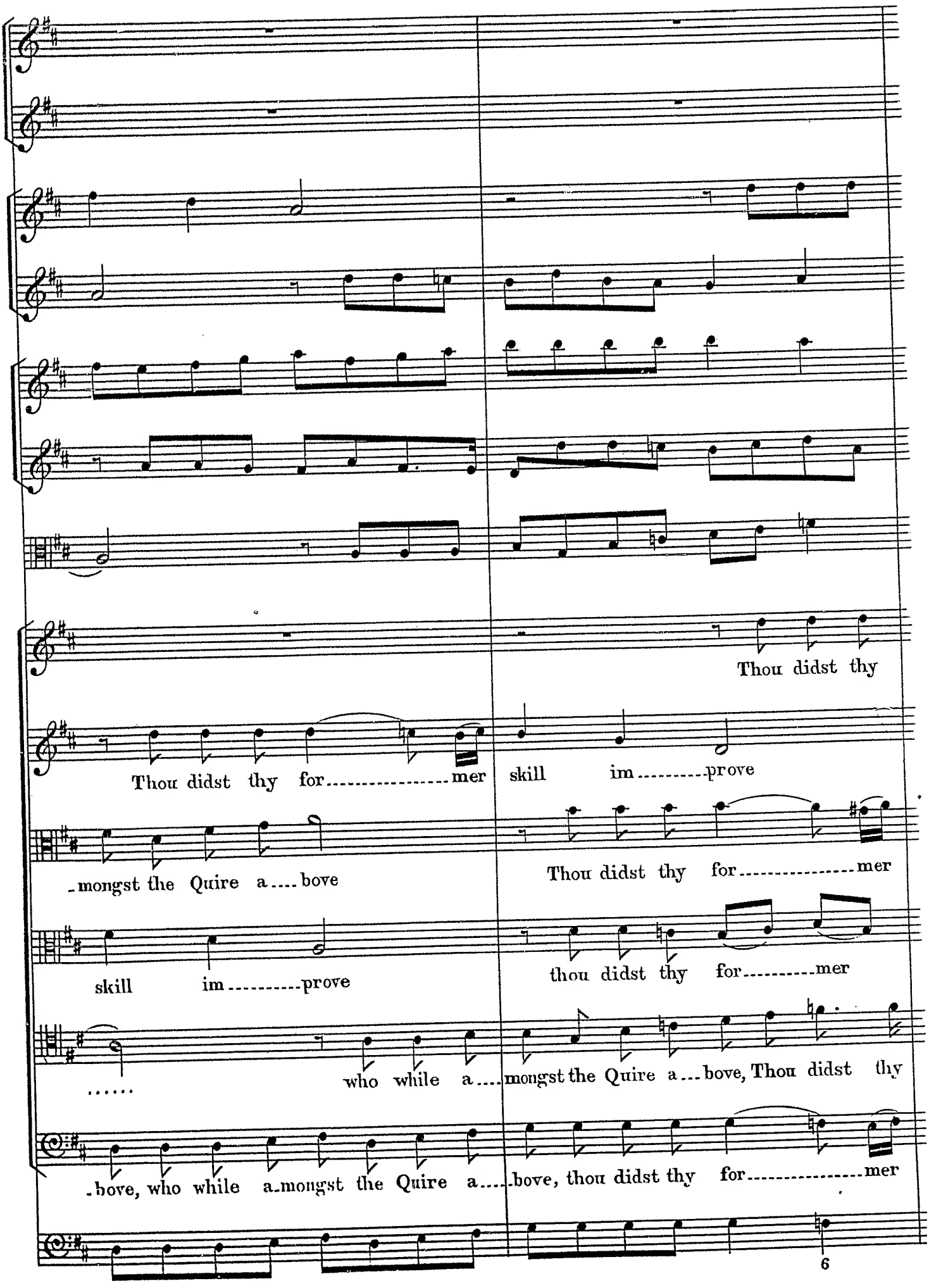

-ness, great Pa.....tro...ness of us, of us, of us, of
great Pa...tro...ness, great Pa...tro...ness of us, of us, of us, of
great Pa...tro...ness, great Pa...tro...ness of us, of us, of us, of
-ness,..... great Pa...tro...ness of us, of us, of us, of
8 7 6 5 6 6 6 6 5 6 7 6
4 4

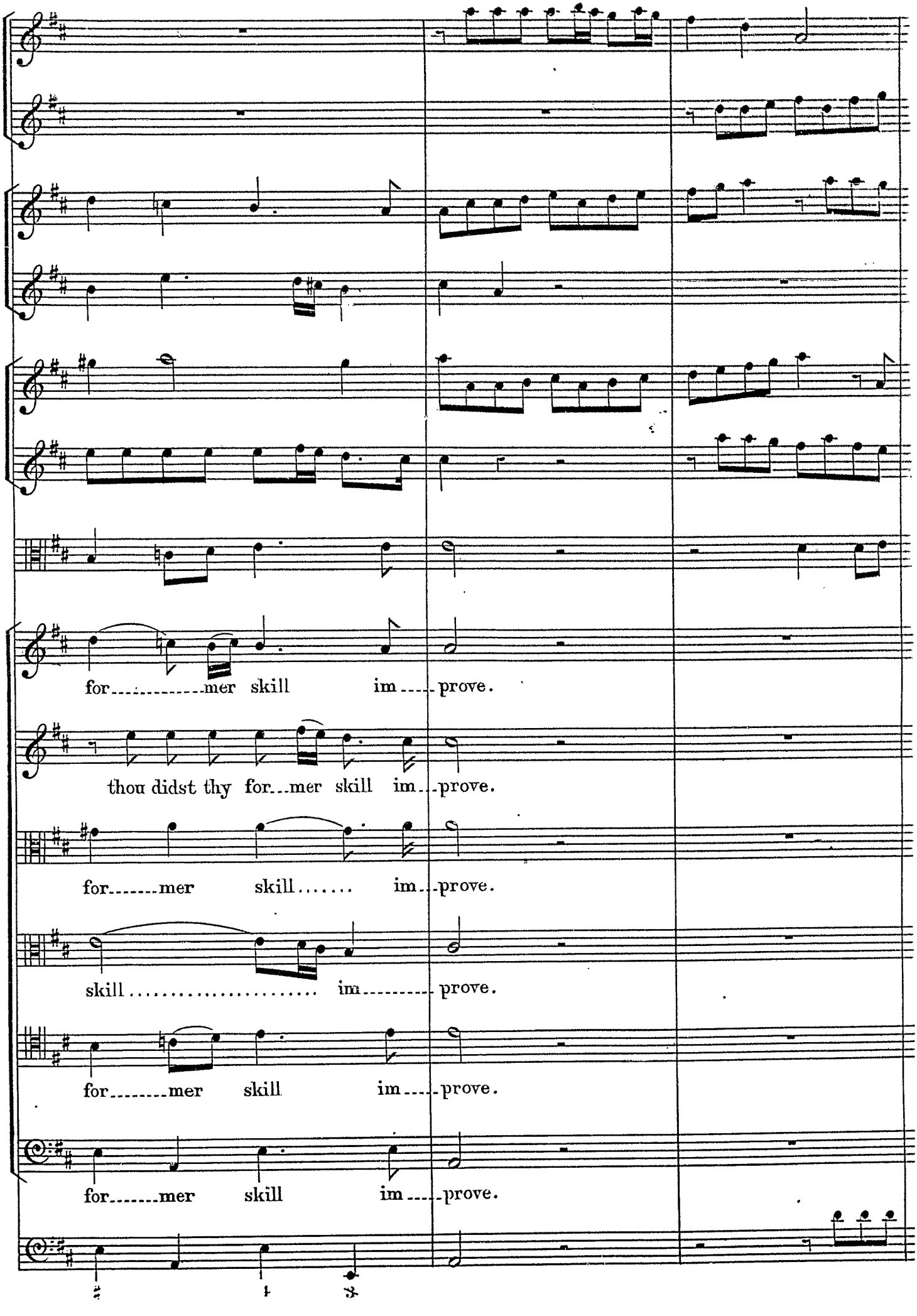

us, great Pa....tro...ness, great Pa...tro...ness of us and Har.....mo...ny.
us, great Pa...tro...ness of us and Har.....mo...ny.
us, great Pa...tro...ness of us and Har.....mo...ny.
us, great Pa....tro....ness..... of us and Har.....mo...ny.
6 6 8 7 6 5 4 3
4 3

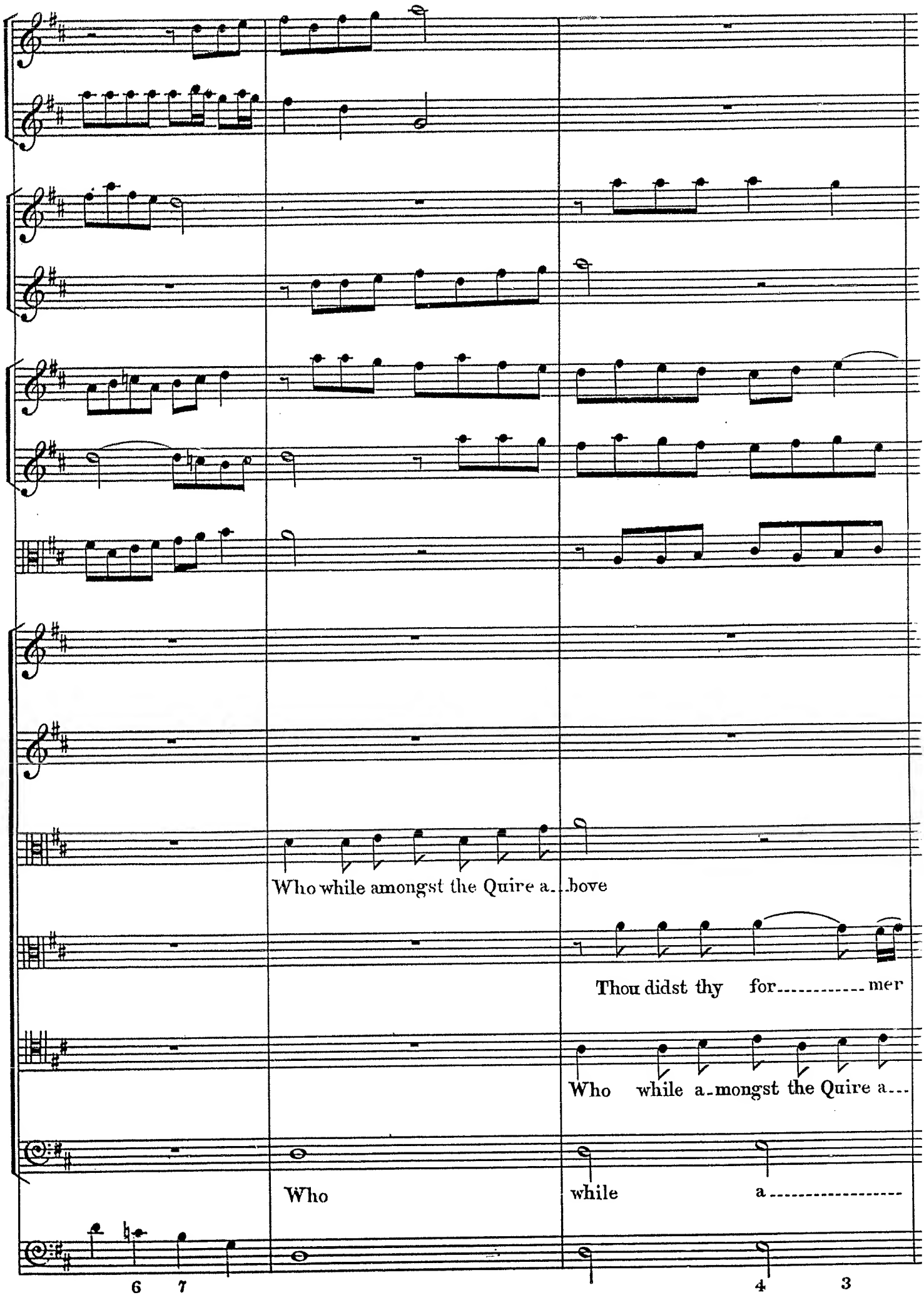

TRUMPETS.
HAUTBOYS.
VIOLINS.
TENOR.
1st TREBLE.
2nd TREBLE.
1st ALTO.
Thou didst thy for.....mer
2nd ALTO.
Who while a....
TENOR.
Who while a...mongst the Quire a...bove
BASS.
Who while a_mongstthe Quire a...bove, who while a_mongst the Quire a....
BASS.

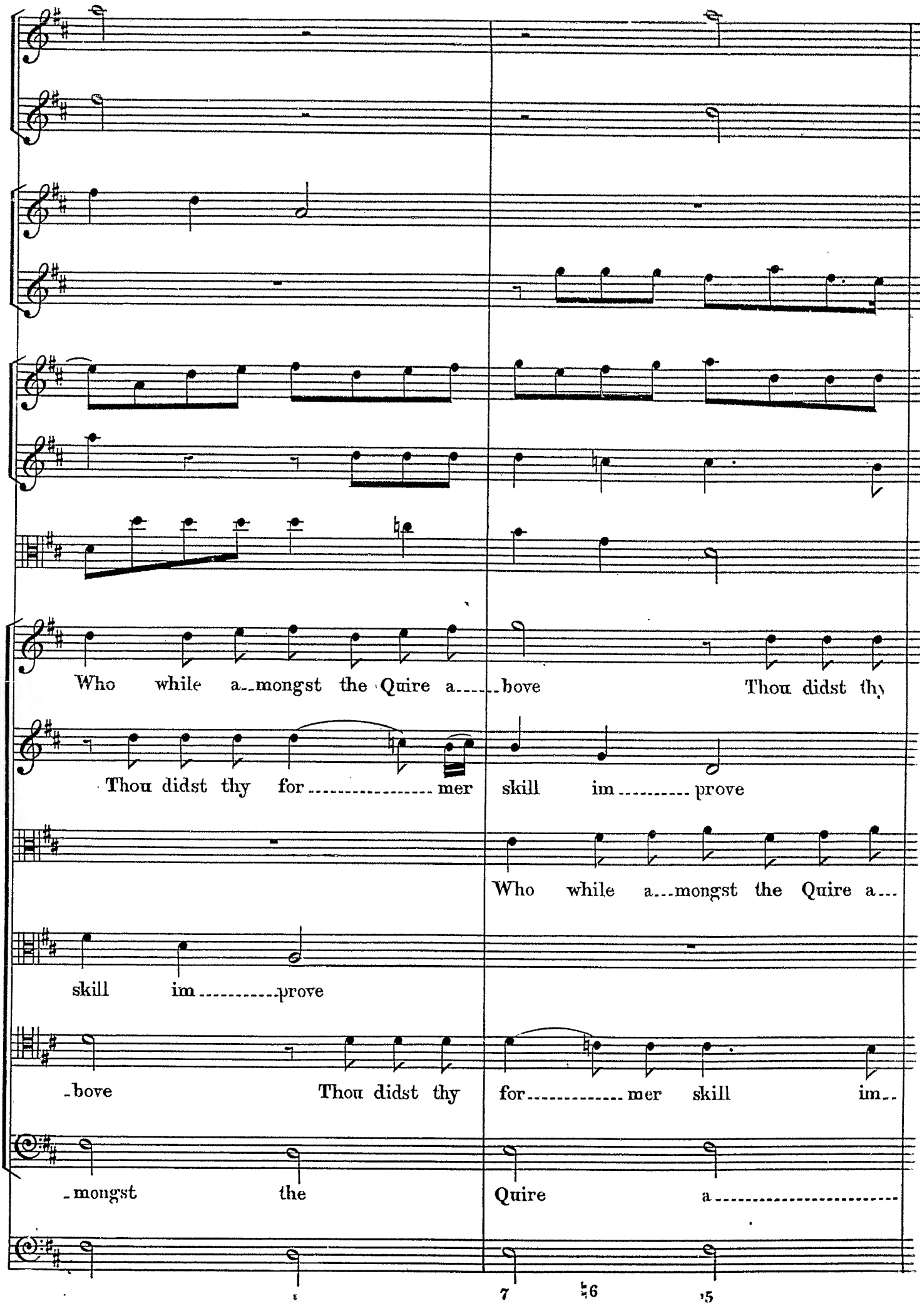

Who while a-mongst the Quire a....bove, the Quire a....bove
Who while a....mongst the Quire a....bove
skill im.....prove
who while a....
mongst the Quire a.....bove.....
Thou didst thy for.....mer skill, thou didst thy for.....mer
-bove
Thou didst thy
for.....mer skill
im.....

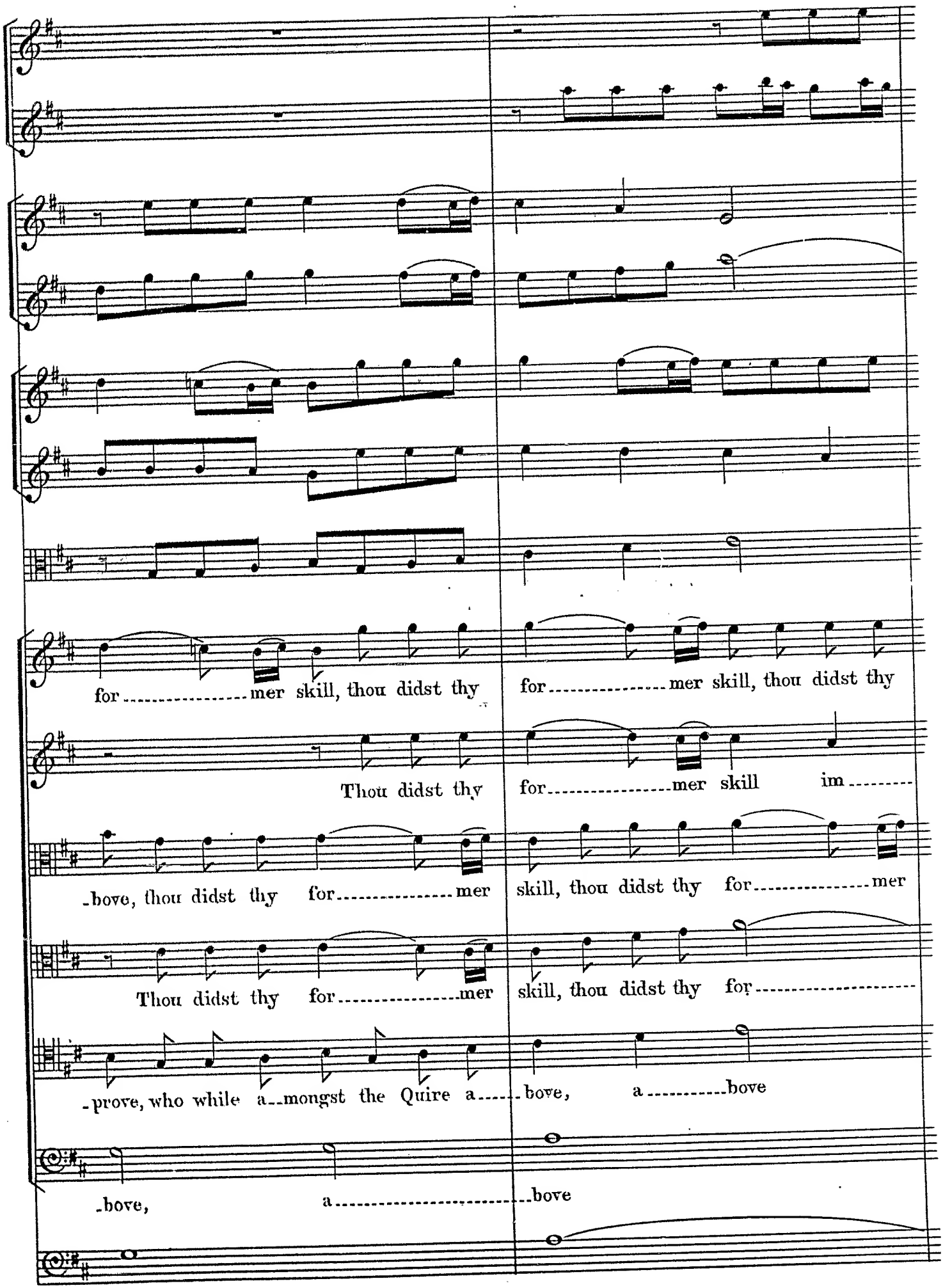

Thou didst thy for mer skill im prove
who while a mongst the Quire a bove
mongst the Quire a bove who while a
who while a mongst the Quire a bove Thou didst thy for mer
for mer skill im prove
prove
Who while a mongst the Quire a

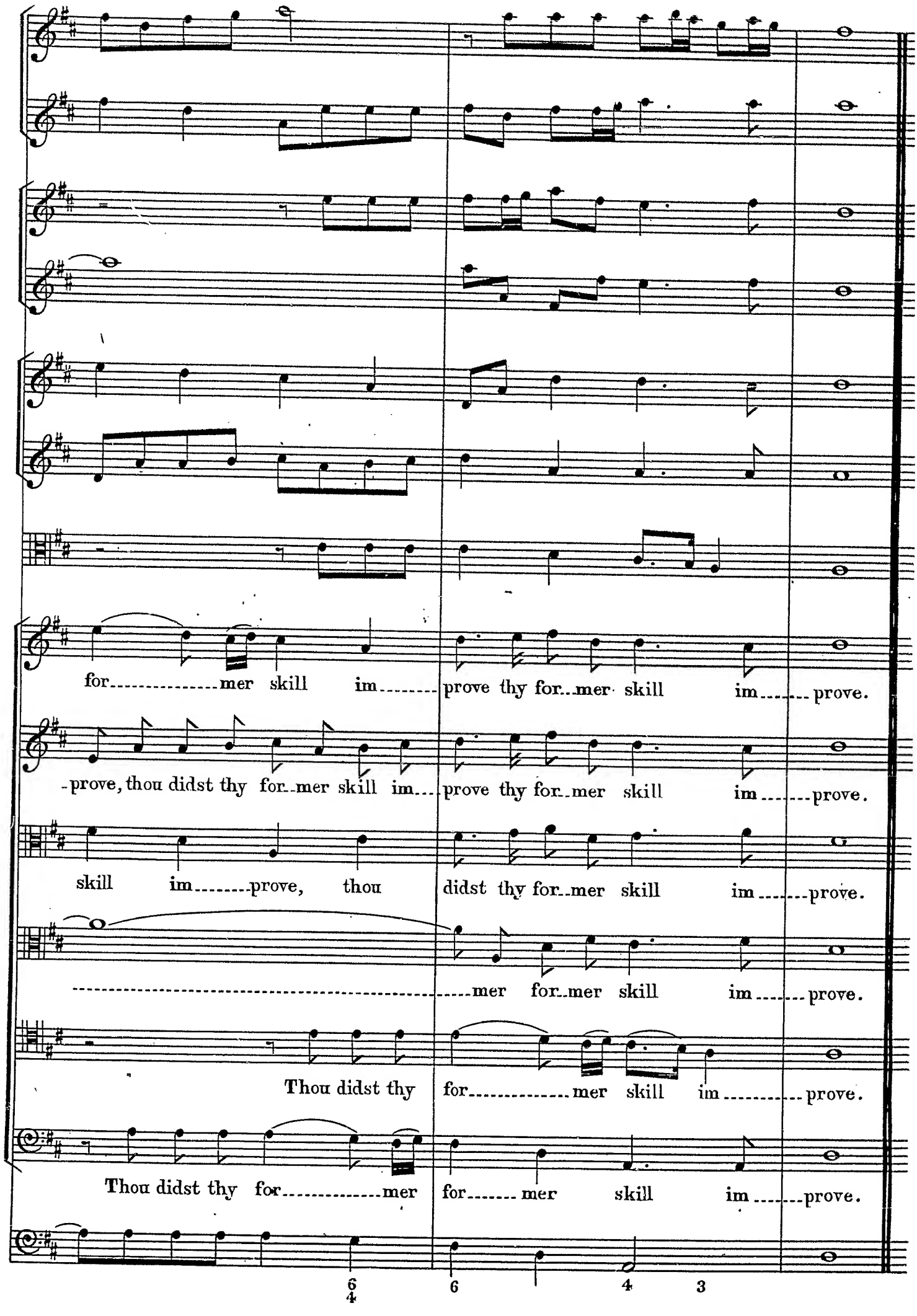

Thou didst thy
Thou didst thy for mer skill im prove
mongst the Quire a bove
Thou didst thy for mer
skill im prove
thou didst thy for mer
who while a mongst the Quire a bove, Thou didst thy
bove, who while a mongst the Quire a bove, thou didst thy for mer
6

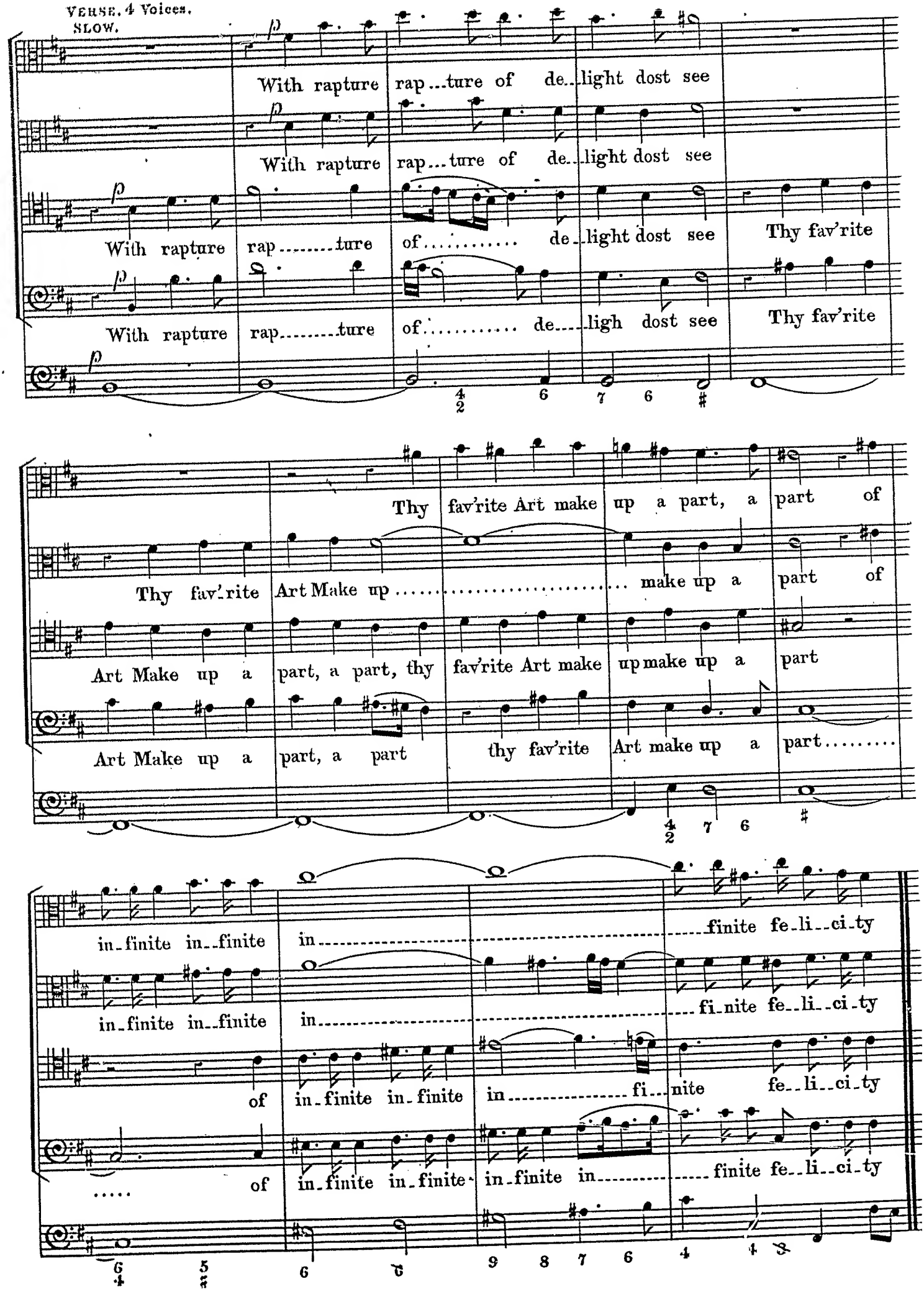

for mer skill im prove.
thou didst thy for mer skill im prove.
for mer skill im prove.
skill im prove.
for mer skill im prove.
for mer skill im prove.


Who while amongst the Quire a..bove
Thou didst thy for..... mer
Who while a-mongst the Quire a...
Who
while a.....
6 7
4 3

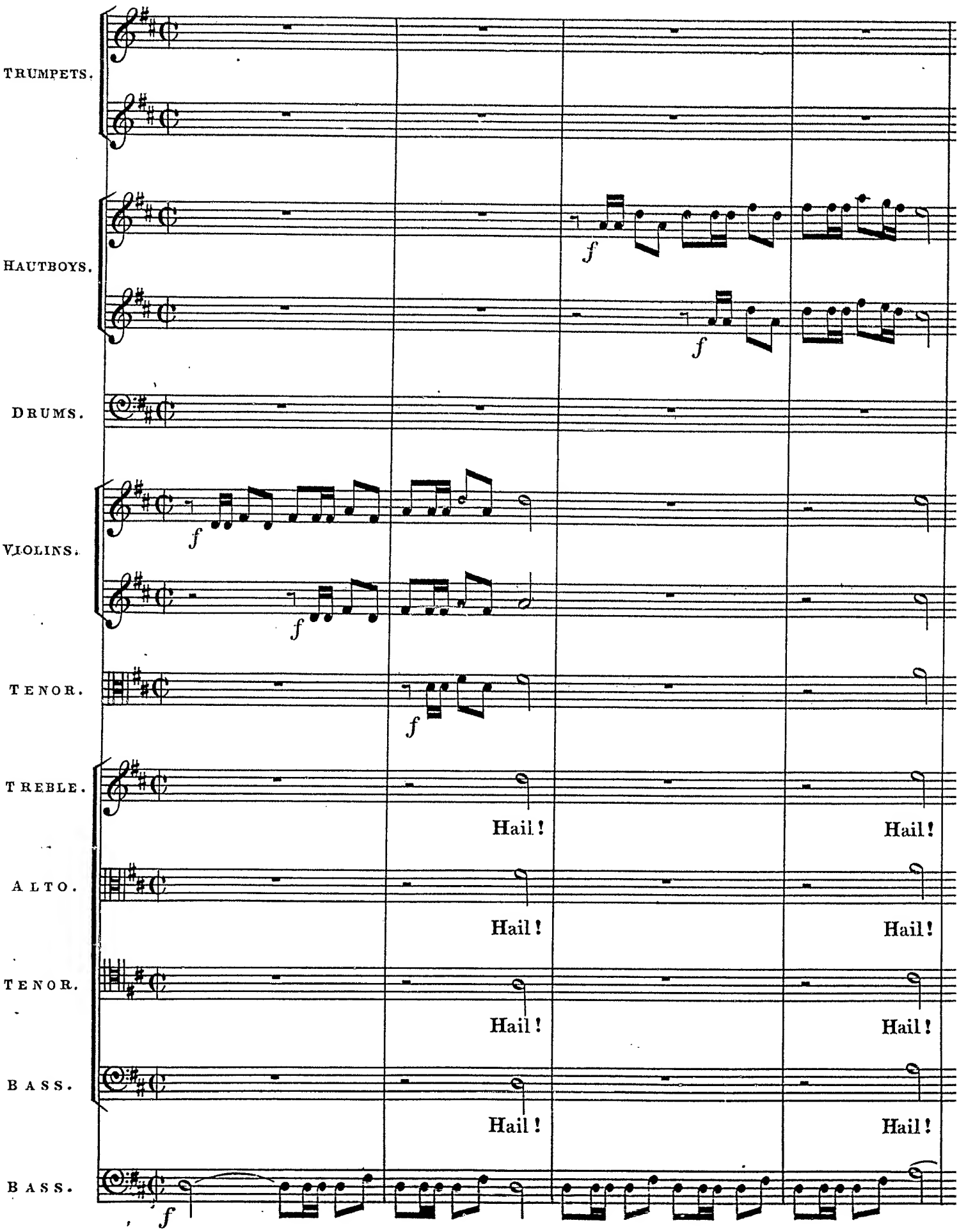

Who while a--mongst the Quire a-----bove Thou didst thy
Thou didst thy for---------- mer skill im---------- prove
Who while a---mongst the Quire a---
skill im----------prove
-bove Thou didst thy for---------- mer skill im--
-mongst the Quire a----------
7 6 5

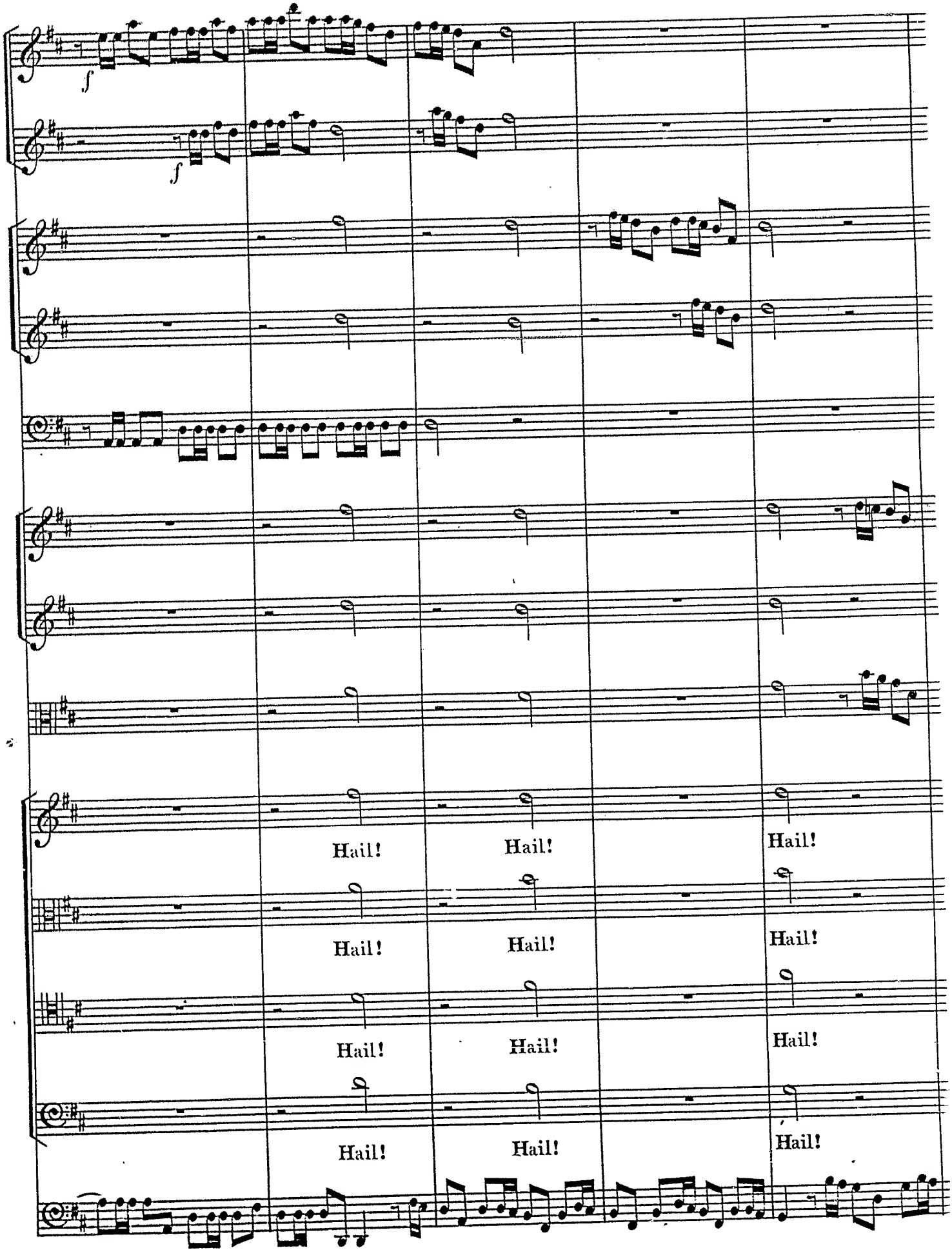

for mer skill, thou didst thy for mer skill, thou didst thy
Thou didst thy for mer skill im
bove, thou didst thy for mer skill, thou didst thy for mer
Thou didst thy for mer skill, thou didst thy for
prove, who while a mongst the Quire a bove, a bove
bove, a bove

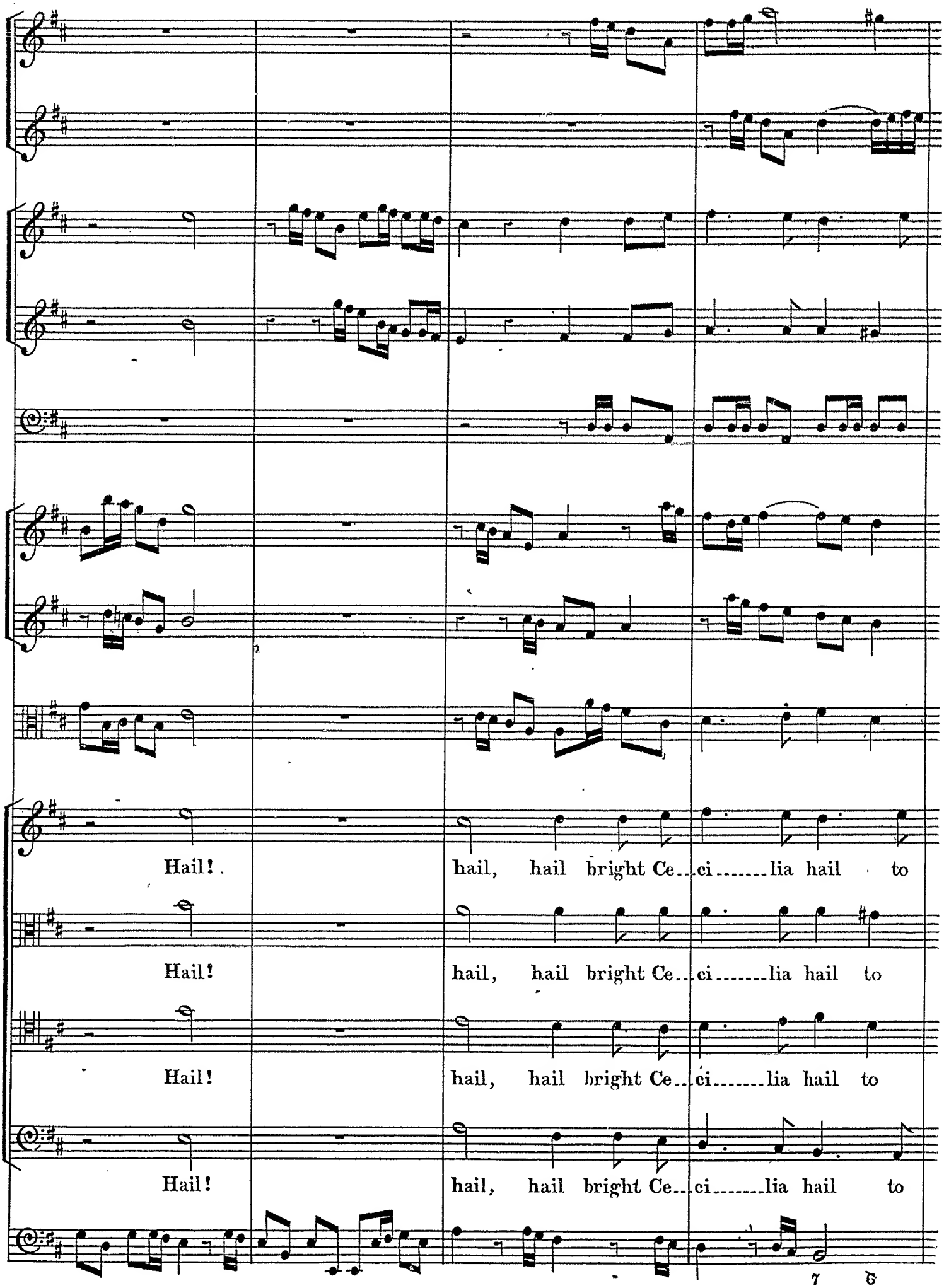

for mer skill im prove thy for mer skill im prove.
prove, thou didst thy for mer skill im prove thy for mer skill im prove.
skill im prove, thou didst thy for mer skill im prove.
mer for mer skill im prove.
Thou didst thy for mer skill im prove.
Thou didst thy for mer for mer skill im prove.
6/4 6 4 3

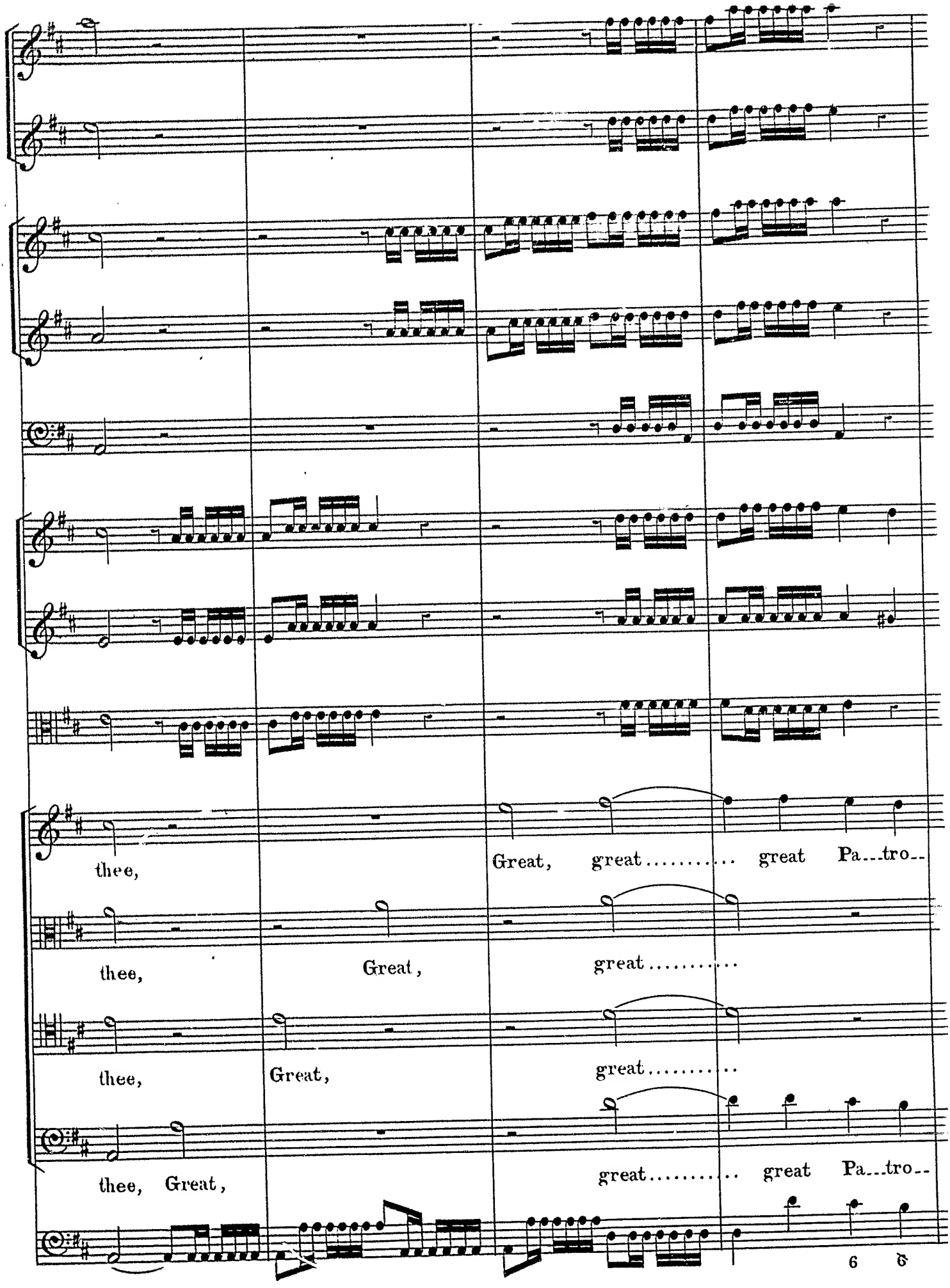

VERSE. 4 Voices.
SLOW.
With rapture rap...ture of de..light dost see
With rapture rap...ture of de..light dost see
With rapture rap.....ture of..... de..light dost see Thy fav'rite
With rapture rap.....ture of..... de...ligh dost see Thy fav'rite
Thy fav'rite Art make up a part, a part of
Thy fav'rite Art Make up ..... make up a part of
Art Make up a part, a part, thy fav'rite Art make up make up a part
Art Make up a part, a part thy fav'rite Art make up a part.....
in-finite in-finite in finite fe-li-ci-ty
in-finite in-finite in fi-nite fe-li-ci-ty
of in-finite in-finite in fi-nite fe-li-ci-ty
..... of in-finite in-finite in-finite in finite fe-li-ci-ty

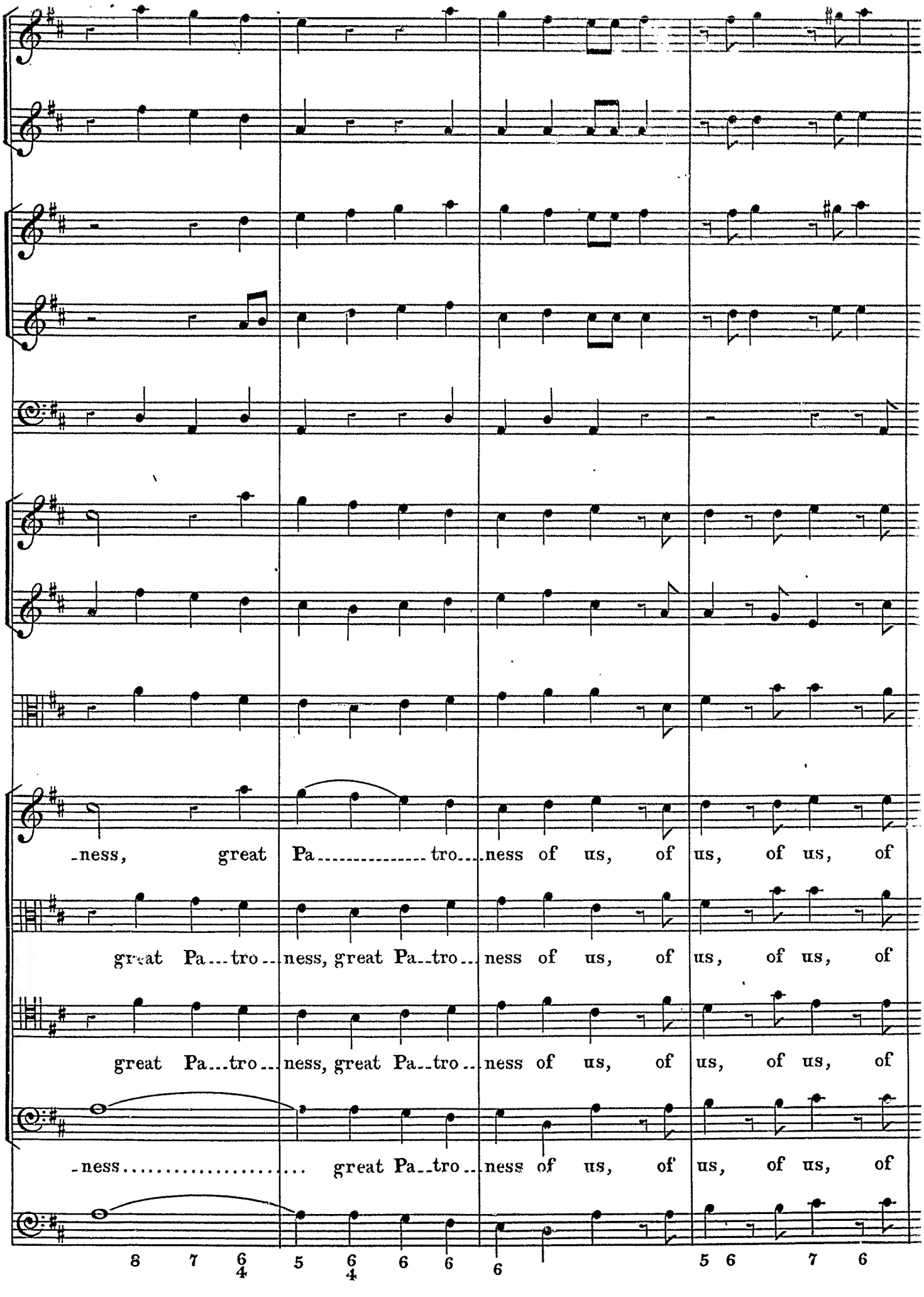
Chorus.

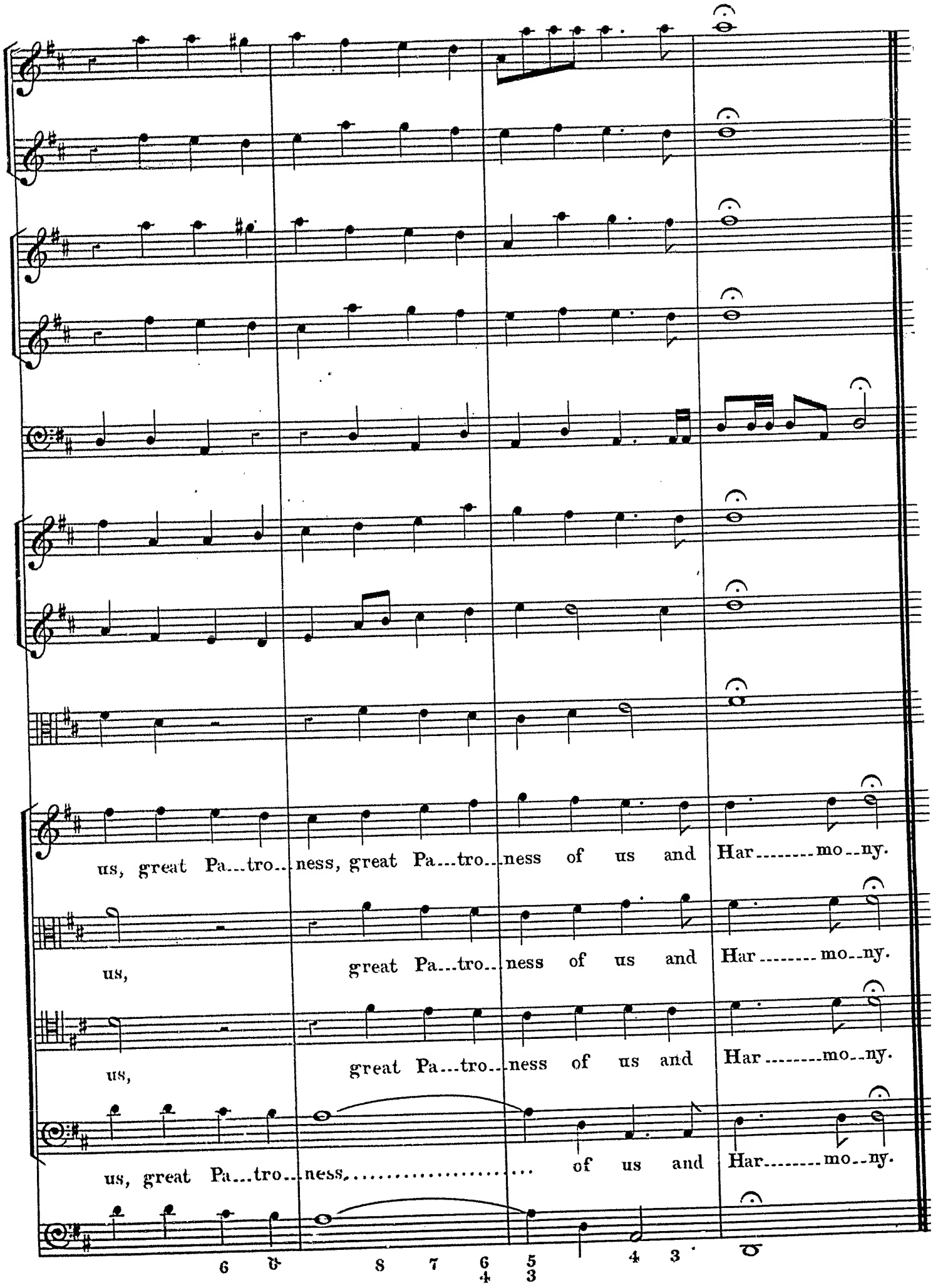

TRUMPETS.
HAUTBOYS.
DRUMS.
VIOLINS.
TENOR.
TREBLE.
ALTO.
TENOR.
BASS.
BASS.
f
Hail!
Hail!


f
f
Hail!
Hail!
Hail!
Hail!
Hail!
Hail!
Hail!
Hail!
Hail!
Hail!
Hail!
Hail!


Hail! hail, hail bright Ce...ci.....lia hail to
Hail! hail, hail bright Ce...ci.....lia hail to
Hail! hail, hail bright Ce...ci.....lia hail to
Hail! hail, hail bright Ce...ci.....lia hail to
7 6


thee,
Great, great..... great Pa...tro--
thee,
Great,
great.....
thee,
Great,
great.....
thee, Great,
great..... great Pa...tro--
6 6


-ness, great Pa..... tro... ness of us, of us, of us, of
great Pa...tro... ness, great Pa..tro... ness of us, of us, of us, of
great Pa...tro... ness, great Pa..tro... ness of us, of us, of us, of
-ness..... great Pa..tro... ness of us, of us, of us, of
8 7 6/4 5 6/4 6 6 6 5 6 7 6


us, great Pa...tro...ness, great Pa...tro...ness of us and Har.....mo..ny.
us, great Pa...tro...ness of us and Har.....mo..ny.
us, great Pa...tro...ness of us and Har.....mo..ny.
us, great Pa...tro...ness..... of us and Har.....mo..ny.
6 8 8 7 6 5 4 3
4 3